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The
Court of Iris

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1955

Court of Iris
11761 Ranchito St.
El Monte, California

SLAMERVA

Cultural Requirements

Under the Aril Iris heading are some of the Iris World's outstanding beauties — the Oncocycli, the Regelias and their hybrids and derivatives. They are also among the most difficult to grow and propagate and are a constant challenge to the devotee. Although they have been formerly considered as temperamental as a Prima Donna the rewards from pampering them have been sufficient to enslave any Irisarian worthy of the name.

We have studied closely their requirements—soil, moisture and temperatures. We have grown them in raised beds out of doors, in pots and large boxes both in the greenhouse and in the open. We think we have learned more than a little about them.

Practically all material written about their culture suggests the use of lime or limestone in the soil for they prefer a soil on the alkaline side. We who live in California particularly have been prone to confuse lime and alkalinity! They are by no means synonymous! Our soils and our water have an alkaline reaction—but in many cases it is caused by Soda—not lime!

Recently there came into our hands a volume entitled 'The Book of the Iris' by R. Irwin Lynch of England and published in Edinburgh. The Preface, written by the author, is dated Dec. 31, 1903. Its wealth of knowledge and information is astounding to those of the present day who think the 'Mohr' family is the last word in the Oncocyclo section.

This book among other things contains a table which was originally published in the Journal of the Royal Horticultural Society of 1901. It gives the results of an analysis of the soil in the Nursery of the firm of C. G. van Tubergen of Haarlem, Holland and also the soil of Palestine where there were Oncocyclos growing. The table is long and complex with little variation between the two soils until we come to Lime and Magnesia! The imported soil showed a content of 155.800 for Lime against 1.840 in the Nursery soil and 49.560 for Magnesia against 0.516 in each 1000 parts.

The van Tubergen Nursery forthwith prepared several test beds 3' wide and 24' long in which was incorporated different amounts of both powdered 'marl' and magnesia, with a rather heavy soil. The best results were obtained from a bed in which 44 pounds of marl and 19½ pounds of magnesite were used.

Plants in this test bed rooted rapidly and heavily, while the fans were a lush green in which no tip burn occurred. Bloom was extra heavy. This firm has continued over a period of many years to hybridize Regelias and Oncocyclos with considerable success. Mr. van Tubergen had stated at the time that a dolomitic limestone would have been preferable for it contains both calcium and magnesium, but it was then unobtainable.

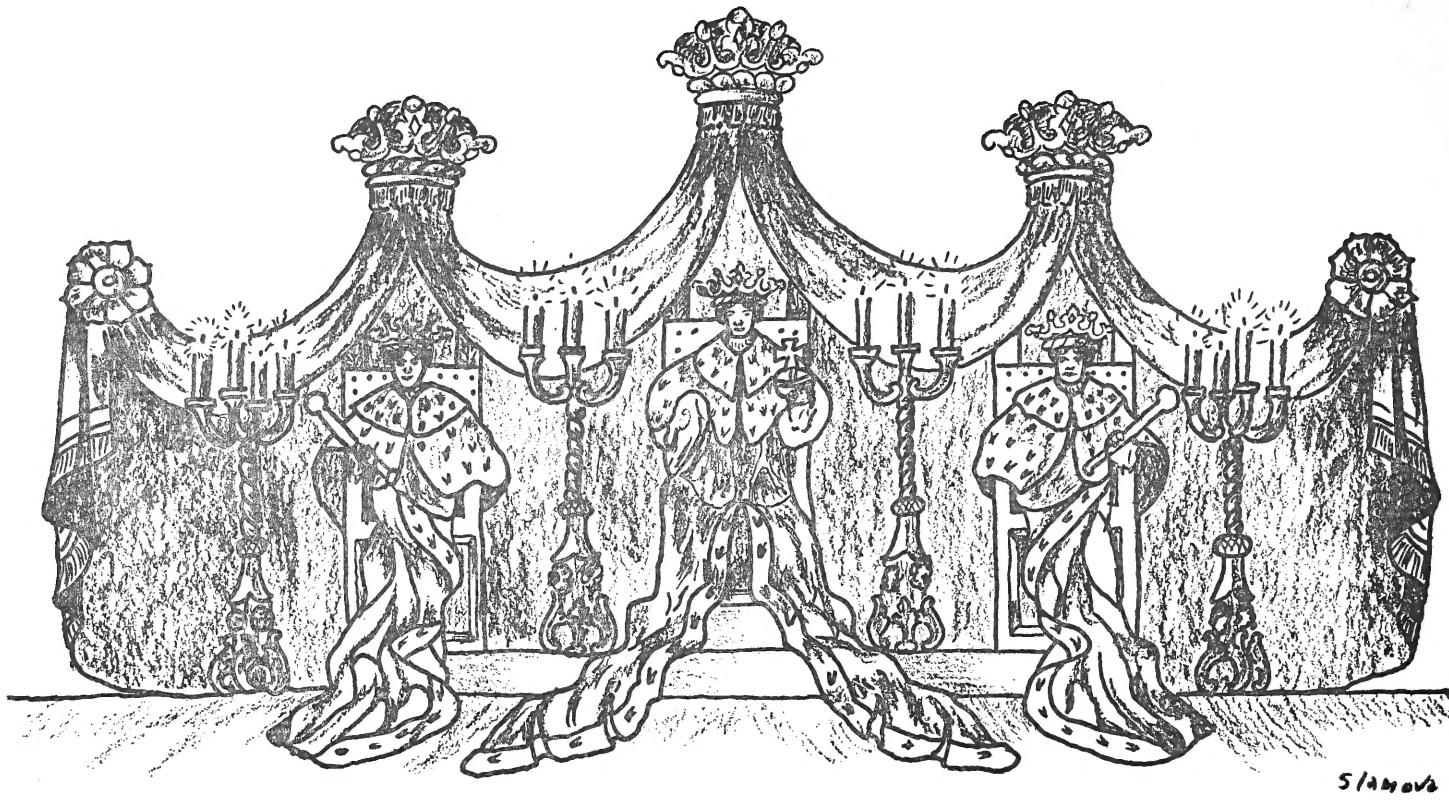
After reading this account we were inspired by a new hope and immediately set about to correct our soil. Dolomitic Limestone is now available in a powdered form, which is most inexpensive, under the name of 'Dolomite'. We worked in what we thought was the proper amount and watered heavily. Even this treatment of 'little and late' gave added growth to many of the varieties which we grow. Several have bloomed even later than would usually be expected.

All orders for Aril Iris will have included a more comprehensive recommendation and instruction than can be included in this limited space for we are convinced that with the proper soil the Arils will cease to be a flower which only the expert can grow. Further, we will consider it a pleasure to correspond with any one where we can be of assistance.

The Court of Iris

DISPLAY GARDENS AT
7931 E. Imperial Hwy.
Downey, Calif.

MAILING ADDRESS:
THE COURT OF IRIS
P. O. Box 606
Bellflower, Calif.



5/14/50

Cabbages and Kings

Over the period of the last few years, we have gathered several collections. Some in Iris — some in ideas and many in experiences.

Perhaps I shall speak of them in reverse order for one experience holds promise of a fascinating adventure for us.

Last July the Contessa Mary Senni of Rome, who is an American by birth, wrote a letter which was published in the A.I.S. Bulletin. She asked that Catalogs be sent to two other ladies—both very active in the Italian floral world.

I immediately sent a Catalog and a letter to each of the three and there has followed a correspondence that has contributed much to us in the way of knowledge and has become the means of developing to some degree a feeling of friendship.

The Contessa Senni is a pioneer in the Iris world and has many articles as well as un-introduced Iris to her credit. A most capable person whose many activities forbid too great a correspondence.

The second of the group is Signora Nita Stross Radicati of Siena who edits Italy's very fine garden magazine, 'Giardino Fiorito'. I have recently sent an article entitled 'The Development of the Onco-Bred Iris in America' to Signora Radicati, at her request, for publication.

The third lady is the Florentine wife of an American, Mr. George Specht, who recently favored us with a brief but most satisfactory visit. Mrs. Specht (Contessa Flaminia Goretti) heads a project called 'The Premio Firenze' which you will find discussed at length in another section of this Catalog.

With Madonna Flaminia and her husband George we have developed a warm friendship. In my first letter to her I had asked for the source of several pictures which I wished to use in a book which I am writing. Her immediate response and help have been invaluable.

And now in this necessarily short article I must turn to other things. We are in the process of assembling as complete a collection of Aril-bred Iris as is possible.

Many hybrids were developed by Foster and others in the very early days and we have decided to engage in the labor of love., that many collector's items may be preserved. If you have any of the old and obscure items we would be pleased to know of them, for many have eluded our search.

Among other things we are testing a chemical compound which has shown much promise in the cure of Mosaic Virus. This disease attacks many Iris—practically all Lilies, tomatoes, tobacco, Dutch Bulbs and a host of other plants. It is still too early to be sure—but we have hope—and it proves itself, will of course be made available.

This is our second Catalog—we hope you will think it is decorative, for the plates represent a great deal of effort. We hope you will find it instructive and in places—amusing. Next year we plan to include a full page color reproduction of a painting of one of the more spectacular Oncocyclus Iris—to be followed each year by an additional plate. Naturally this will depend upon the financial support of our customers. Nor will the publication of such a Catalog ever reflect a price higher than that currently in effect.

Particularly we wish to express our satisfaction not only with 'Mystic Legend' which we were privileged to name and introduce, but to its originator and his wife for the friendly cooperation and friendship they have so freely given.

At the feet of the Goddess of the Rainbow we lay our fond petition—that she may bless you with the most beautiful flowers you have ever seen and bestow upon your efforts, seedlings which surpass your rosiest dreams.

H. VALMAR SLAMOVA
WILLIAM D. HAWKINSON



MDCDLV

Dedication

CLARENCE G. WHITE

WITH THE GRACIOUS PERMISSION OF
ONE OF THE IRIS WORLD'S GREATEST
HYBRIDIZERS, WE MOST RESPECTFULLY DEDI-
CATE THIS ISSUE, OUR 1955 CATALOG TO
MR. CLARENCE G. WHITE.

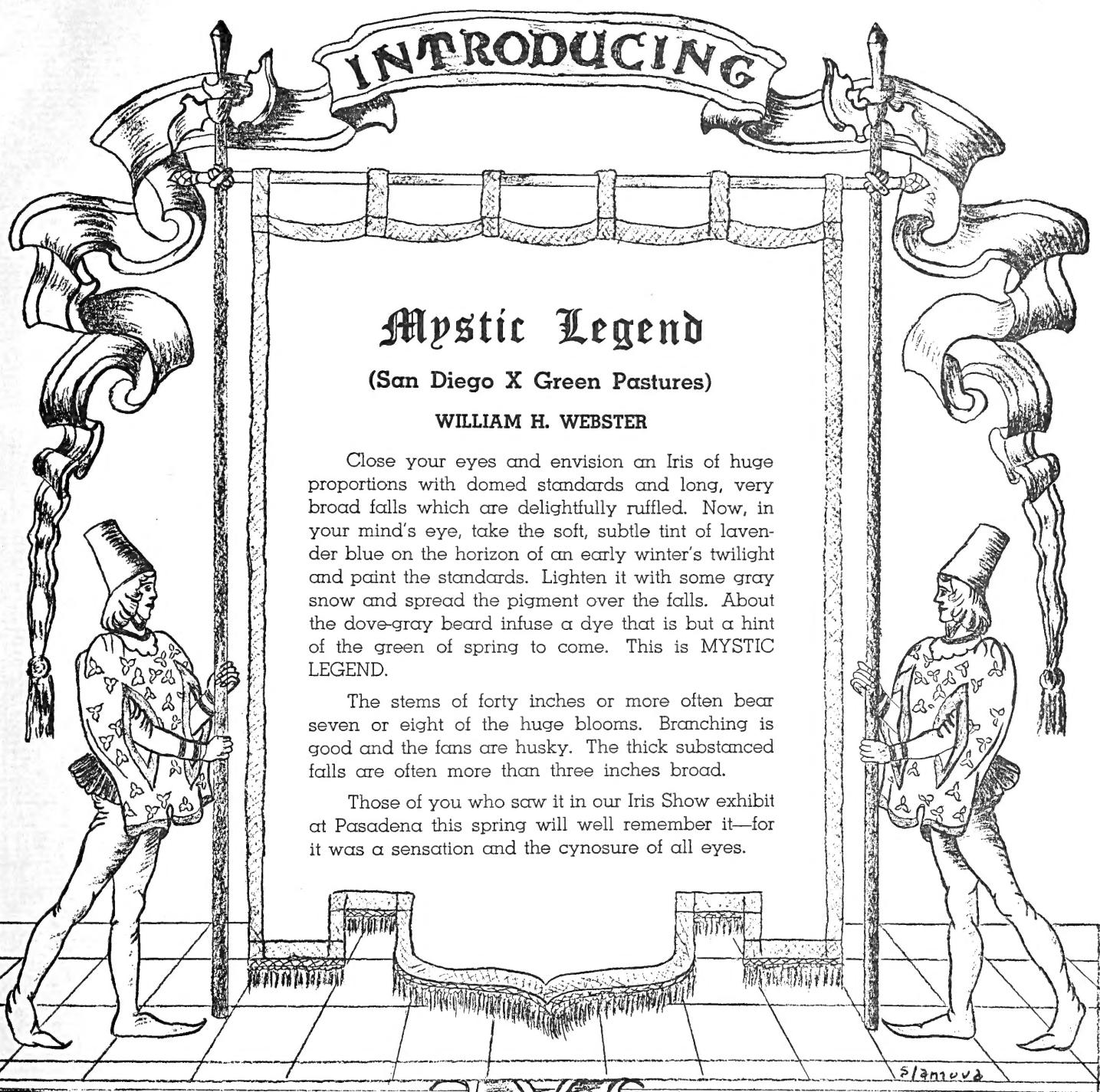
WE BELIEVE THAT NO AMOUNT OF PRAISE OR CREDIT COULD POSSIBLY BALANCE HIS GREAT SERVICE TO THAT WORLD OF BEAUTY OVER WHICH THE GODDESS IRIS HOLDS SWAY.

HIS FORESIGHT, HIS PLANS, HIS DREAMS AND LABORS HAVE BEEN CROWNED WITH AN ACHIEVEMENT WHICH FEW OTHERS MAY EVER ATTAIN.

WHEN HE CHOSE TO WORK WITH THAT 'LILY OF THE FIELD WHICH TOILS NOT', HE ASSUMED A LABOR OF LOVE WHICH IS FRAUGHT WITH DIFFICULTIES AND DISAPPOINTMENTS, FOR THE SPECIE ONCOCYCLUS IS PERHAPS THE LEAST AMENABLE OF THE GENUS TO LIVE AND BLOSSOM IN CAPTIVITY.

THE MAGNIFICENT BEAUTIES WHICH HE HAS CREATED IN SUCH OVERWHELMING NUMBERS ARE AN EVER PRESENT TESTIMONIAL TO HIS UNWAVERING FAITH, PATIENCE, FIDELITY AND SKILL.

IT IS THEREFORE, WITH PARDONABLE PRIDE, THAT WE DEDICATE THIS CATALOG TO A MAN WHO TRULY WORKS WITH THE FORCES OF NATURE AND THAT GREAT ARCHITECT OF THE UNIVERSE WHO SAID "I DO PLACE MY BOW IN THE CLOUD."



INTRODUCING

Mystic Legend

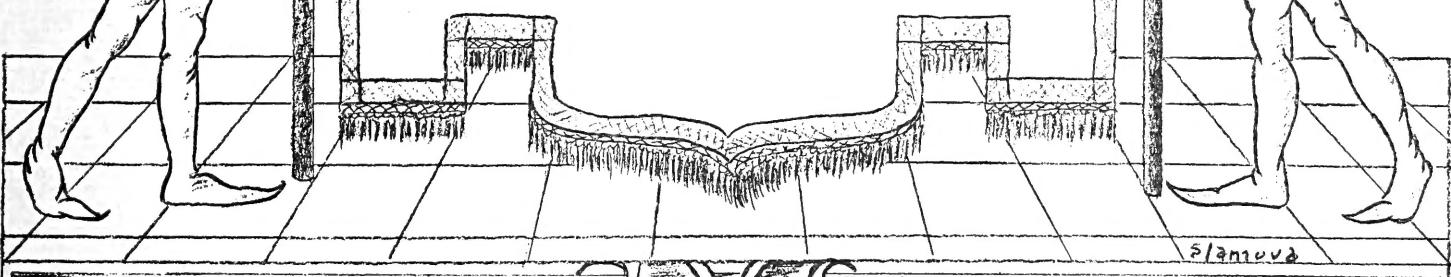
(San Diego X Green Pastures)

WILLIAM H. WEBSTER

Close your eyes and envision an Iris of huge proportions with domed standards and long, very broad falls which are delightfully ruffled. Now, in your mind's eye, take the soft, subtle tint of lavender blue on the horizon of an early winter's twilight and paint the standards. Lighten it with some gray snow and spread the pigment over the falls. About the dove-gray beard infuse a dye that is but a hint of the green of spring to come. This is MYSTIC LEGEND.

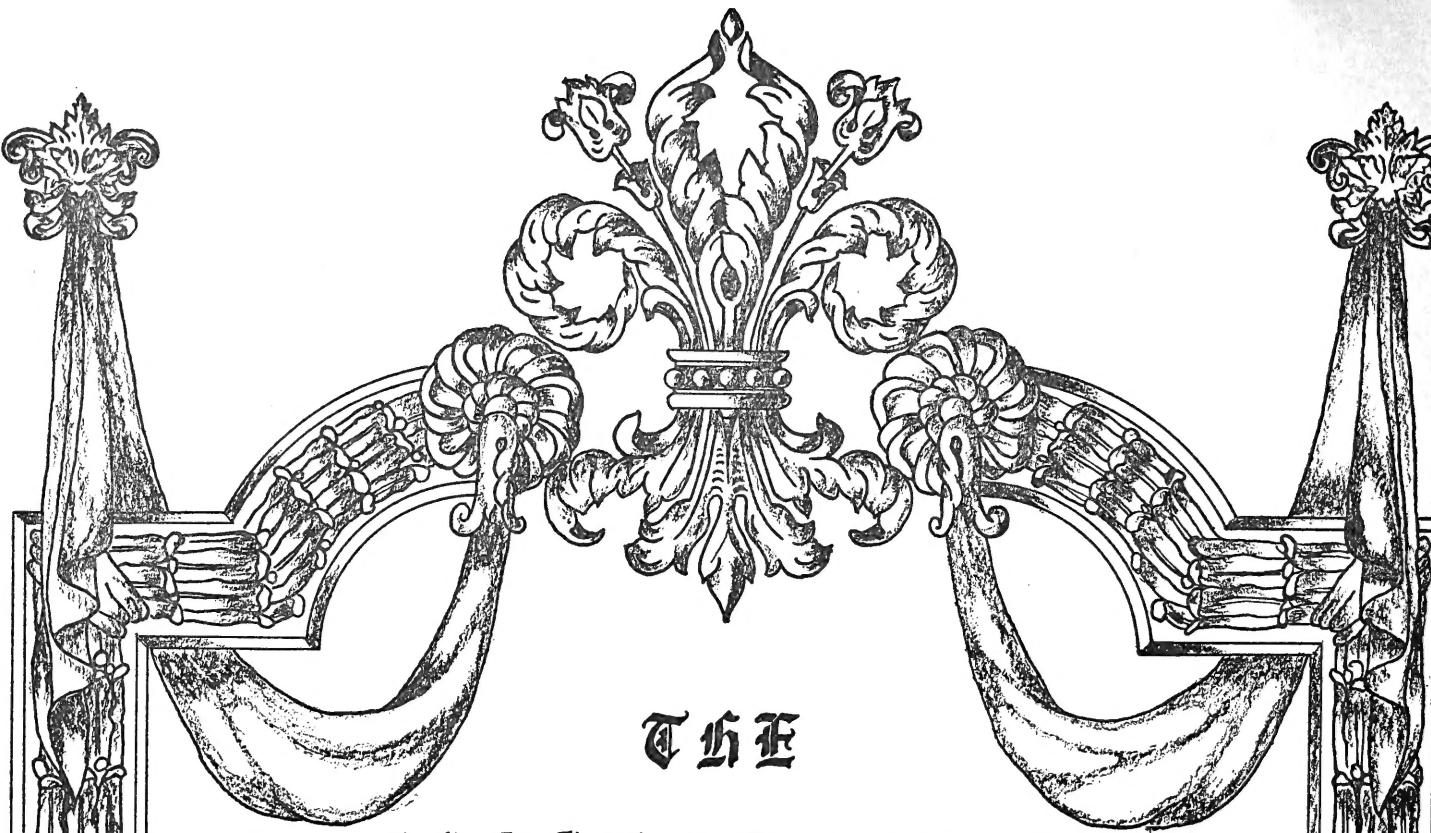
The stems of forty inches or more often bear seven or eight of the huge blooms. Branching is good and the fans are husky. The thick substantiated falls are often more than three inches broad.

Those of you who saw it in our Iris Show exhibit at Pasadena this spring will well remember it—for it was a sensation and the cynosure of all eyes.



The Websters had planned to name this Iris in honor of their handsome son whom they lost as a sacrifice upon the Altar of Freedom!

His name however was unavailable for an Iris and so, after hearing their story, we christened this floral tribute. Therefore while to us it is MYSTIC LEGEND—to the Websters it will always be DANNY BOY.



THE COURT OF HONOR

AMERICAN IRIS SOCIETY AWARDS FOR
1954

DYKES MEDAL

MARY RANDALL

(Orville Fay)

AWARDS OF MERIT

SABLE NIGHT
HAPPY BIRTHDAY
PALOMINO
INCA CHIEF
FRANCES KENT
LIMELIGHT
BLACK HILLS
TEMPLE BELLS
VIOLET HARMONY
PARTY DRESS
LEADING LADY
PINK PLUME

(Paul Cook)
(David Hall)
(David Hall)
(Grant Mitch)
(Fred DeForest)
(David Hall)
(Orville Fay)
(David Hall)
(Mrs. Franklin Lowry)
(Tell Muhlstein)
(R. L. Lyell)
(Robert Schreiner)

Dykes Medal Winners

Below we list the winners of the Iris World's highest award from its inception to the present day. We grow all but one—some in somewhat limited stock—particularly the very newest.

Margot Holmes, the first winner in England is a hybrid of chrysographes X douglasiana. The latter is a West Coast native. Margot is small, about 15 inches and has decorative claret-red flowers netted with an orange-yellow. It is a scarce item but we have located a source abroad and if you are completing a Dykes collection we invite you to write as soon as possible that we may include your order. The price is reasonable—probably a couple of dollars—and is strictly subject to import possibilities.

AMERICA

SAN FRANCISCO

DAUNTLESS

RAMESES

CORALIE

SIERRA BLUE

MARY GEDDES

MISSOURI

COPPER LUSTER

ROSY WINGS

WABASH

THE RED DOUGLAS

GREAT LAKES

PRAIRIE SUNSET

SPUN GOLD

ELMOHR

CHIVALRY

OLA KALA

HELEN McGREGOR

BLUE RHYTHM

CHERIE

ARGUS PHEASANT

TRULY YOURS

MARY RANDALL

ENGLAND

1927

MARGOT HOLMES

1928

1929

JOYANCE

1930

G. P. BAKER

1931

GUDRUN

1932

1933

GOLDEN HIND

1935

SAHARA

1936

1937

WHITE CITY

1941

MABEL CHADBURN

1942

1943

1944

1945

1946

1947

1948

MRS. J. L. GIBSON

1949

BLUE ENSIGN

1950

1951

1952

SEATHWAITE

1953

ARABI PASHA

1954

FRANCE

PLUIE d'OR

VERT GALLANT

DEPUTE NOMBLOT

JEAN CAYEUX

ECLADOR

ALICE HARDING

Mme. LOUIS AREAU

Mme. M. LASSAILLY

OLYMPIO

NICOLE LASAILLY

ANTIGONE

Aril Section

The Oncocyclus Species

ATROPURPUREA EE 12-18"

The standards are of a dark reddish-purple with black veins, while the falls are a uniform almost black tone. There is a greenish-yellow signal patch which is bordered velvety black while the beard is of scattered yellowish hairs. This one grows in the sandy lowlands near the coast where the annual rainfall is about twenty inches.

ATROPURPUREA var. EGGERI E 15-20"

\$1.50
Very similar to the species above—it varies in being quite brown. It is handsome and seems to bloom rather easily.

BARNUMAE var. MARIAE E 6-9"

\$1.50
This low growing species has very small leaves. The rounded standards and falls of red-purple make an almost globular flower. The standards are veined with deeper purple. It comes from a sandy hill country which has a mere 6" rainfall in a year.

BISMARCKIANA E 12-15"

\$1.50
This rather large plant produces globular blooms which have something of the spectacular quality of 'Lorteti', 'Susiana' and similar species. The standards have a white ground which has blue veins and a heavy dotting of purple. The falls are of cream with a heavy network and dotting of black-purple. The brownish-red signal patch is accented by a dark purple beard.

GATESI E 15-20"

\$7.50
The very large flowers are globular and most exotic. Dykes called this one 'The Prince of Iris'. The silvery standards are lined and dotted with soft violet while the creamy falls have brownish-purple dots and a more deeply toned signal patch.

LORTETI E 12-18"

\$7.50
This fabulous flower sometimes grows to be 7 or 8 inches in diameter. The standards are white with a flush of lilac-pink and very finely engraved lines of lavender. The cream colored falls are covered with minute dots of crimson which are so sparse at the edge as to almost fade out but are then so closely concentrated at the signal patch as to become

solid dark crimson. It has been almost totally unavailable until the very recent past which perhaps accounts for the scarcity of any hybrids even though it sets seed and has pollen. Many years ago Van Tubergens made reciprocal crosses involving this one with 'Gatesi'. The progeny is scarce and we are very proud of the small stock of one called 'Sylphide'. We have never seen a bloom—but can only guess at its possibilities. Perhaps one day we shall be able to catalog it.

NAZARENA VE 10-12"

\$5.00

Another very rare item! Considered one of the most magnificent of all the Oncos. The standards are of a glistening white with very faint lines of lavender. The rich creamy-yellow falls are covered with embossed oval dots of chocolate-brown and the signal patch is an intense velvet-black!

NEW SPECIE

\$1.50

An unidentified species which seems about half way between atropurpurea and barnumae and may eventually prove to be a natural hybrid between them. Treat it as barnumae—it is quite worth while.

SARI E 12-15"

\$3.50

This one comes from Turkey and is quite variable—as indeed many of this branch of the genus are. The ground color is generally from dull white to creamy-yellow with veins and dots which range from light brown to dull purple. It displays a darker toned signal patch.

SUSIANA VE 12-18"

\$2.00

This is the most easily grown of all the 'Oncos' and is one of the most dramatic! Once seen it is never forgotten. While it is commonly called the 'Mourning Iris' and seems funeral to some we consider it very handsome. The flowers are globular and huge and we have seen it on heavy stems of twenty-four inches with a huge globular flower. The ground color is silvery to creamy-white and spread over this is an intricate pattern of veins and dots of a grayed violet, so dark as to seem black. Has pollen and will set seed.

The Regelia Species

HOOGIANA E 24"

Comes from southern Turkestan near Tibet and its discovery was in comparatively recent times. It is considered to be the nearest to true blue in Iris—however it will vary into the lavenders at times. It is noted for its satiny quality.

HOOGIANA PURPUREA E 24"

\$5.00
Same as the type although the color is a rich royal purple with a deeper signal patch.

KOROLKOWI E 20"

\$1.00
All of the blooms in this section have very elongated and conical shapes rather than the globular. This one has a creamy-white ground and chocolate-brown veins and a dark signal patch.

KOROLKOWI VIOACEAE E 18"

\$1.00

Similar to the type but has a whiter ground and reddish-violet veins and a dark signal. This in combination with several Oncos has given more hybrids than almost any other.

STOLONIFERA E 20"

\$1.25

The standards are white shaded at the edges with heliotrope in a plicata pattern and the falls are shaded lilac and there is a broad edging of chocolate-brown.

STOLONIFERA LEICHTLINI E 20"

\$1.00

This is similar to the species but is more deeply shaded and more ruffled.

The Regelia Hybrids

HOOGIANA BRONZE BEAUTY E 24"

\$1.25

(Hoogiana X Stolonifera)

This outstanding vigorous hybrid has tall strong stems and lovely flowers. The standards are of a light heliotrope-violet while the falls are a rich dark violet. There is a cinnamon-brown edging to both.

LUCIA (Lu-ci-a) E 20"

\$2.00

(Korolkowi X Stolonifera)

This handsome ruby-red flower with the elongated and pointed flowers takes its form from korolkowi. The beard is of a peculiar steel blue.

ORESTES (O-res'-tes) VE 18"

(Korolkowi X Stolonifera)

Orestes was the son of Agamemnon and Clytemnestra and had two sisters—Iphigenia and Electra. The flowers are of a rich mahogany-red with a brown beard. It is slightly frilled and waved and an iridescence of purple and violet gives much brilliance.

\$1.00

ARTEMIS (Ar'-tem-is) VE 20"

(Korolkowi venosa X Mariae)

Artemis was the twin sister of Apollo. Zeus and Leto were their parents. Artemis, or Diana, was the goddess of the chase—and small wonder for her father was constantly on the chase much to Hera's (his wife) disgust. A stunning flower with korolkowi form. The standards and falls are an off white upon which is laid a heavy patterning of dark purple. In the falls it is concentrated into a blotch upon which is a black signal and black beard. Very good for hybrid work.

\$75

CAMILLA (Ca-mill'-a) E 12"

(Korolkowi X Paradoxa)

A mortal maiden who lost her life in leading a warrior band against the Trojans. The standards are a deep bluish purple while the falls are off white with dense veinings of deep purple.

\$75

CHARON (Kar'-on) VE 16"

(Korolkowi venosa X Atropurpurea)

Charon is of course the 'dark boatman' who met souls and ferried them across the river Styx. Here we have different coloring from most in this section. It is a bronzy gold-buff with an infusion of reddish mahogany and veins of deep-mahogany. Signal patch blackish red.

\$2.00

CHIONE (Kee-O'-ne) E 15"

(Parentage not recorded)

(We really had the Librarians in a dither over this one!) Even though she was very beautiful her history is a bit obscure. Apollo figures either as her lover or her ancestor—but she became so conceited over her beauty that she compared it to the beauty of the goddess Artemis herself. That was too much for a jealous goddess and forthwith Chione was slain. The flower has just been released this year and this and the following variety has not been grown in America to our knowledge. The standards are white with soft blue veining while the falls are delicately netted grayish-brown.

\$5.00

CLOTHO (Clo'-tho)

\$1.00

(Parentage not recorded)

Remember the Three Fates? Well, Clotho was the Spinner. Deep purple veins cover a lighter tone in the standards and the purple falls are veined with black and there is also a sable beard.

DARDANUS (Dar'-dan-us) E 18"

\$1.00

(Korolkowi concolor X iberica)

Dardanus was the legendary founder of the Trojan race. His mother was Electra—one of the Pleiades. History and mythology are a bit careless in recording such trifling matter as to whom his father may have been. The ground color is a pearly white. The standards are veined and shaded with bright lilac while the falls have purple veins and a blotch.

EUNICE (Yoo'-nice) E 15"

\$75

(Korolkowi concolor X iberica)

In the second Epistle of Paul to Timothy we find that Eunice is Timothy's mother. In Greek it gets a different pronunciation and means 'happy victory'. This is a fine flower, of a delicate coloring. The standards are pearl-gray with soft violet veins and the falls are creamy-white netted with a delicate brownish or fawn-pink.

HERMIONE (Her-mi'-o-ne) VE 22"

\$1.50

(Parentage not recorded)

She was the daughter of Menelaus and Helen. Like prac-

VULCANUS (Vul-kan'-us) E 18"

(Korolkowi X Stolonifera)

\$1.00

Vulcanus was the god of fire and made armor for the Olympic gods. He was the only immortal who was both lame and ugly. Generally accepted as the son of Zeus and Hera and the husband of Aphrodite, who was usually busy with the affairs of love. The flower is slender and pointed of chocolate-brown. There is a glossy violet blotch in the center of the beard upon which is a blue beard.

The Regelia-Cyclus Hybrids

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\$75

HERMIONE (Her-mi'-o-ne) VE 22"

\$1.50

(Parentage not recorded)

She was the daughter of Menelaus and Helen. Like prac-

tically everybody else of her time she was descended from Zeus. Orestes whom you met in the previous section was her cousin. The flower is of creamy to pearly white with a flush of silver mulberry on the standards over which there is a purplish-black network. The falls have heavy veins and signal of dark maroon. Good breeder.

HOMERUS (Ho-mehr'-us) E 18"

(Parentage not recorded)

\$75

Known to us as Homer who recorded Grecian mythology in the Iliad about 1000 years B.C. The flowers have rather an unusual shape with long falls. They are of a pearl-gray ground with violet veins and the falls have a large brown blotch.

ISOLDA (I-sol'-da) E 18"

\$3.00

(Korolkowi venosa X atropurpurea)

This name comes not from the Greek but from mediaeval Brittany. The opera 'Tristan and Isolda' was written around the romance which also involves King Mark of Cornwall. This is one of the more unusual colorings in this type—over a mahogany groundwork is spread a network of old gold.

TEUCROS E 18"

\$75

(Korolkowi concolor X iberica)

This one stumped the Reference Librarians at two big Libraries. Teucer was the first king of Troy and Teucros means Trojan—that's as far as we got. The flower is very like Dardanus and since it has the same breeding it is more than likely a sister seedling. The standards are more on the pink tone however. One that is quite reliable—generally!

THESEUS (Thee'-sus) EM 20"

\$1.50

(Parentage not recorded)

Here we are again on familiar ground for Theseus was an Athenian king who conquered the Amazons and one of his wives was their queen. (He had several—though only one at a time we think.) The standards are a deep violet with even deeper veins and the falls are of creamy-white with veining and a blotch of deep violet.

THOR VE 12"

\$75

(Korolkowi X Sari)

Of course Thor was a Norse god who controlled the thunder and had a magic hammer which he used to fling around rather freely. I think there was generally a bit of lightning also! Even though this one is short it's quite handsome. The ground color is pearly-gray and the heavy veins are in dull purple while brilliance is given by a patch of bright purple.

THALIA M 18"

\$2.00

(Korolkowi X Susiana)

Thalia was one of the Muses—she presided over joy and comedy. It is a charming flower shaped as the Regelia Korolkowi with the coloring and veining much like the famous Susiana, however the colors are more vivid. The veins in the standards are light violet while those in the falls are of purplish maroon. Very popular at the recent Iris Show. Stock limited.

ULYSSES E 16"

\$3.00

(Parentage not recorded)

Ulysses was the leader in the Quest of the Golden Fleece, and it was he who dreamed up the idea of the wooden horse which was the cause of Troy's downfall. This is the most nearly pink of this section. The standards are bright lilac-pink with deeper veins and the falls have veins and a blotch of the same color over a cream colored ground.

Onco-Bred Iris

ALTA MOHR (Paul '48) L 36"	\$1.00	
(Wm. Mohr X Alta California)		
Flaring falls of violet-orchid have heavy veins of maroon. The standards are of perhaps a more purple orchid than the falls.		
AMERICAN MODERN (Craig '51) M 36"	\$6.00	
(Gay Senorita X Joppa Parrot)		
The Joppa Parrot ancestry shows clearly in this handsome favorite of ours. The fine flowers are in olive-ochre, flecked with blue-green and the falls are veined with a dark red. An excellent bloomer—it increases well and has proven a good pod-parent for us.		
ANATOLIA (Craig '49) M 30"	\$3.00	
(Tiffany X Los Angeles) X (Capitola)		
This vigorous grower from the Mohr line has light red-violet blooms which are veined and dotted in the characteristic Oncocyclus manner.		
ANITA CATHERINE (S. Clarke '49) M-L 44"	\$1.50	
(Purissima X Mohrson)		
The large flowers are of a blue-white but unfortunately show little evidence of the exotic background—indeed but one eighth Onco is present in their makeup. It sets seed however, and has given its originator 'Gold Smoke'.		
APPOINTEE (White '41) M 36"	\$5.00	
(Unknown)		
While this plant has several good qualities, it is chiefly interesting for its yellow flowers which have a chartreuse cast of varying intensity with different growers. From it we have had many seedlings, several with noticeable green tones—one in particular is pale blue with a broad flush in both standards and falls of chartreuse green. Appointee is the pollen parent of 'Green Hat', an origination of Mr. George Murray which is being introduced this year by the Norwood Iris Gardens.		H. C. '41
ARDRUN (McLeod '53) E 36"	\$15.00	
(Artemis X Gudrun)		
A gigantic purplish-red flower with very strong midribs which are most noticeable in the flaring falls. A dramatic accent is lent by the unusually wide, heavy brownish-black beard. The fertile pollen and unusual parentage combine to make this a breeder's flower—the seed parent, Artemis, is from the Regelia 'Korolkowi Violaceae' crossed by the Oncocyclus 'Mariae'.		
ASKALON (Jory '49) M 30"	\$1.00	
(Grace Mohr Sdlg. X Capitola)		
A pinkish-lavender hybrid with deeper colored falls lighted by a yellow flush. Note the Mohr blood in both seed and pollen parents.		
AZIM (White '42) E 30"	\$1.00	
(Unknown)		
Veins and heavy striations of varying tones give this olive-buff blossom a definite look of the Orient.		
BALI AGHA (White '51) E-L 33"	\$3.00	
As in many Oncos, this is a bicolor with standards of lavender veined in purple and falls of a rich buff veined and splashed in red. Most distinctive.		
BALROUDOR (J. Sass '33) E 12"	\$5.00	
(Yellow Pumila Sdlg. X Beatrix)		
One of the dwarf onco-breds, of which there are many good ones. This light blue bi-tone has a most interesting pedigree. Its pollen parent 'Beatrix' is from the Regelia 'Korolkowi Violaceae' X the Onco specie 'Susiana'.		
BALTIS (White '48) M 36"	\$1.50	
(Unknown)		
The deep rich violet blooms show a pronounced Onco type and the good branching habit make this a desirable subject for both the garden and cutting. H.M. '48		
BARRIMOHR (W. Miller '44) E 30"	\$7.50	
(Wm. Mohr X Adobe)		
A large ruffled flower of mulberry-violet with flaring falls. Heavy substance with a velvety finish.		
BED TIME (White '38) E 24"	\$7.50	
(Sofarana X Susiana) X (Yellow Sdlg.)		
The seed parent, which is itself a cross of two dramatic Onco species, has given this beautiful bloom its deep purple veining on a cream-brown ground. It is further ornamented by a velvety black signal patch so characteristic of the wild 'Lily of the Field'.		
BELADI (White '40) E 30"	\$5.00	
(Unknown)		
This strong growing plant produces large globular blooms of lavender, veined and dotted with violet and displaying a deep rich signal patch. Also an excellent subject for cutting.		
BEN ADHEM (Morris '50) E 28"	\$1.00	
(Hoogiana X Benton Daphne)		
Actually this is a Regelia hybrid—of which we have a limited number in commerce. This easy to grow example has deep lilac-blue flowers of good size and increases rapidly.		
BENJAMIN (Morris '50) VE 11"	\$4.00	
(Stolonifera X Yellow Chamaeiris)		
Another interesting cross which involves a Regelia specie. The cream-white flowers have fine lines of lime-green in the standards and a marbling of lilac and maroon in the yellow edged falls. Both standards and falls are bearded.		
BLUE ELEGANCE (Jory '48) E 40"	\$2.00	
(Purissima X Capitola)		
The large blossoms with semi-flaring falls are of chicory-blue with veins of a deeper tone. The plant is reported as being winter hardy in spite of the Purissima blood which is sometimes, though not always tender. H.M. '49		
BLUE FAIRY (Muhlestein '53) E 36"	\$2.00	
(Cool Lemonade X Hoogie Boy)		
This ruffled blue self is the product of two of Tell's introductions and boasts one quarter Hoogiana blood. Sets seed.		
BLUE OX (Craig '49) M 30"	\$2.00	
(Acropolis X White Onco-bred)		
There is an almost leathery quality about the big lavender-blue flowers. While it produces no pollen, it readily sets seed.		
BLUING (Craig '51) E 20"	\$3.00	
(Purissima X Capitola)		
Another introduction from a famous cross. A starched and flaring light blue self of distinction.		
BLUMOHR (Marx '49) M 36"	\$5.00	
(Wm. Mohr X Orloff)		
One of the first Onco-breds to come in the blue tones. The large plumbago blue flowers have the distinguishing form but none of the veining of the true Oncos. The heavy substance gives this one lasting qualities and it also produces an abundance of pollen. H.M. '49 - A.M. '52.		
BRILLIG (White '49) M 24"	\$7.50	
(Sofarana X Susiana) X (yellow Sdlg.)		
The name of this charming flower recalls a bit of Lewis Carroll's nonsense. Purple Onco veining on the creamy yellow blooms converge into a dark toned signal.		
BUTTERFLY WINGS (White '46) M 36"	\$2.00	
(Pink Jadu X Susiana) X (Theme X Sacramento)		
While the seed parent is but half Onco, it has passed to its offspring a charming array of exotic characteristics. The many blooms are borne on tall, well branched stalks. It sets seed easily although we have never had it cross with another Onco-bred. The standards are of light lilac-blue and the parchment colored falls are heavily patterned in mulberry, crimson and russet-brown. A startling flower, which is one of our favorites. H.M. '47		
CAPISTRANO (Tompkins) M 36"	\$5.00	
(Wm. Mohr X Mussolini) X (Intermezzo) 'revised'		
A shimmering blend of rose, violet and blue.		

CAPITOLA (Reinelt '40) E 20"	\$1.00	
(Wm. Mohr X Ib-Mac)		
Strictly speaking this is a breeder's flower, for it is not too easy for the average gardener. Also it has little to recommend it from the standpoint of garden value. It contains the blood of the Onco 'gatesi' on one side and 'iberica' on the other. It is considered and indeed looks like a Mohr. Authorities class it as one of the three most potent pollen parents which have Onco involvements. The large flowers are slightly patterned on a red-violet ground.		
CERULEAN (Craig '50) E 40"	\$6.00	
(Purissima X Capitola)		
The large Mohr type flowers are a beautiful cerulean blue with faint veins which indicate its breeding.		
CITRINE (White-Eckels '53) E 40"	\$8.00	
(Unknown)		
The smoky chartreuse blossoms are veined in a darker tone with deeper green styles and crest. It is reported by the introducer as being 'about half Onco'.		
COGETTE (White '38) E 24"	\$7.50	
(Charon X Susiana) X (Yellow Sdlg.)		
A charming flower of rosy purple with veins and signal of darker tones. The seed parent has the blood of two Oncos 'Atropurpurea' and Susiana as well as the Regelia 'Korolkowi Venosa'. (See Charon in Aril Section.)		
COLOSSAL (Marx '46) M-L 30"	\$1.00	
(Wm. Mohr X El Capitan)		
The really huge Mohr-type flowers are of a soft lavender-violet with a darker veined patterning.		
CORONATION TAPESTRY (Craig '53) M 36"	\$10.00	
(Gay Senorita X Joppa Parrot)		
We consider this one of Mr. Craig's outstanding and important introductions. It is a bi-color involving lilac, brown, purple and green in an indescribable manner. It is a fast increaser and we would certainly not be without it.		
DOXA (H. Sass '29) E 24"	\$6.00	
(Unknown)		
This variety has an Aril look and is usually considered as belonging in this group, although as far as we know there is no definite proof of its Onco make-up. The olive-yellow flowers which have shadings of green and lavender are strange and interesting rather than beautiful. It is the seed parent of 'Mohresque' and possibly useful in a 'green' breeding program. H.M. '28.		
DUE WEST (White '34) E 30"	\$6.00	
(Purissima X Susiana)		
Unfortunately this white with the faint blue blush shows no evidence of its Onco parent. Interesting mostly to those afflicted with 'Collector's Fever'.		
DUST STORM (Kidd '53) L 24"	\$2.00	
(Jean Cayeux) X (Jean Cayeux X Charon)		
The Oncogelia 'Charon' gives this flower both intriguing form and interesting color. The white standards are flushed a light pinkish buff, while the light lilac-brown falls fade to gray at the edges. The dark cinnamon beard sets off the typical regelia form. (See Aril Section for 'Charon').		
EARLY MASS (White '37) E-M 36"	\$5.00	
(Purissima X Susiana)		
A light blue self which like others of this same breeding show little if any Onco traits. However we have learned that some of this group will set to Onco-bred pollen and pass to the progeny very definite Aril looks.		
ELAN (White '39) E 28"	\$5.00	
(Sweet Alibi X Jocund)		
A large ruffled white flower with faint tints of blue.		
ELENA CHOOSING (White '44) E-M 37"	\$1.00	
(Answer X Jocund)		
Since Jocund is supposedly one half Onco, it follows that in this flower we have one quarter Onco blood. The glistening metallic gold blooms have shadings of darker bronze and lilac which give more evidence of its Onco parentage.		
ELMOHR (Loomis '42) M 34"	\$7.50	
(Wm. Mohr X H 22; a red seedling)		
This Dyke's Medal winner was a sensation when first seen and well grown specimens will still stop traffic. Unique in		
		shape, the color lies between reddish mulberry and a glowing dahlia purple. While the veins are of the same color, they have a prominence which gives added character to this handsome 'must'. Readily sets seed and occasionally has potent pollen. Dyke's Medal '45.
ENCHANTED (White '39) E 30"	\$1.00	
(Onco X Bearded)		
The large cupped standards are white which is almost obscured, so heavy is the veining of deep mulberry. The falls are veined in maroon and have a brown beard and a black signal patch.		
ENGRAVED (Craig '52) E-M 32"	\$7.50	
(Mariposa Mia X Capitola)		
The pale pearl-gray flowers are heavily veined with a neutral gray pattern and a violet flush. H.M. '53		
ESDRAELON (White '44) VE 32"	\$5.00	
(Landmark X ?)		
Landmark is an older origination of Mr. White's. The parentage is listed as Onco X Tall Bearded—thus Esdraelon is one quarter Onco. A bold purple flower of heavy substance and velvety texture with flaring falls. We have found it fertile both ways and await blooms from some of its progeny at this writing. Named for the great plain in Palestine mentioned in the Bible.		
ETCHING (Craig '52) L 30"	\$5.00	
(Mariposa Mia X Capitola)		
A pale gray Mohr with veins which seem to have been 'etched' by some Master Artist.		
EVENSONG (Frazee '50) M 36"	\$2.50	
(N. J. Thomas X Sdlg.)		
The wide full flowers are of Mignon and Patriarch purple. The introducer reports that it sets seed. H.M. '50		
FAIR ENOUGH (White '35) EE 36"	\$5.00	
(Purissima X Susiana)		
While the smooth light blue flowers display little of its parents exotic appearance we have a number of seedlings by Joppa Parrot—at least one of which is quite handsome, and interesting. It has variegated foliage and the huge flower is in shades of purples and violets with an almost black signal patch which in certain lights shows a green iridescence. It is however not sufficiently meritorious of introduction.		
FALLEN LEAF (Williamson '31) E 15"	\$1.25	
(Korolkowi X Dwarf Bearded)		
This novel Iris has narrow pointed flowers after the manner of its Regelia parent. The standards are reddish wine deepening into claret-maroon in the falls which have an almost black signal set with a bronze beard.		
FANCY WORK (Craig '51) E-M 40"	\$7.50	
[(Tiffany X Los Angeles) X (Sib)] X (Capitola)		
A fine Mohr like bloom of yellow which is decorated with Burgundy red.		
FAR CROSS (White '40) E 24"	\$7.50	
(Unknown)		
While the parentage is unknown, the Iris Check List credits this variety with one quarter Onco blood and it looks the part. The medium sized flowers are of a beautiful deep, dark maroon that looks almost black when first opened.		
FRANCES CRAIG (Craig '52) M 40"	\$10.00	
(Snow Flurry X Capitola)		
Tom Craig really knew what he was doing when he named this charming flower, for if it could talk we feel sure it would reflect further the wit and personality of the Lady known as 'Fram'. The steady stream of awards it has won since it was first shown speaks most eloquently in its favor. Oh! the color? Tom's description 'grayed lavender self' gives little hint of its great beauty. Increases rapidly.		
	H.C. '51 - H.M. '53 - A.M. '54	
GAZA (Jory '49) E-M 27"	\$1.50	
(Grace Mohr Sdlg. X Capitola)		
The large flowers are of a peculiar shade known as clay-pink.		

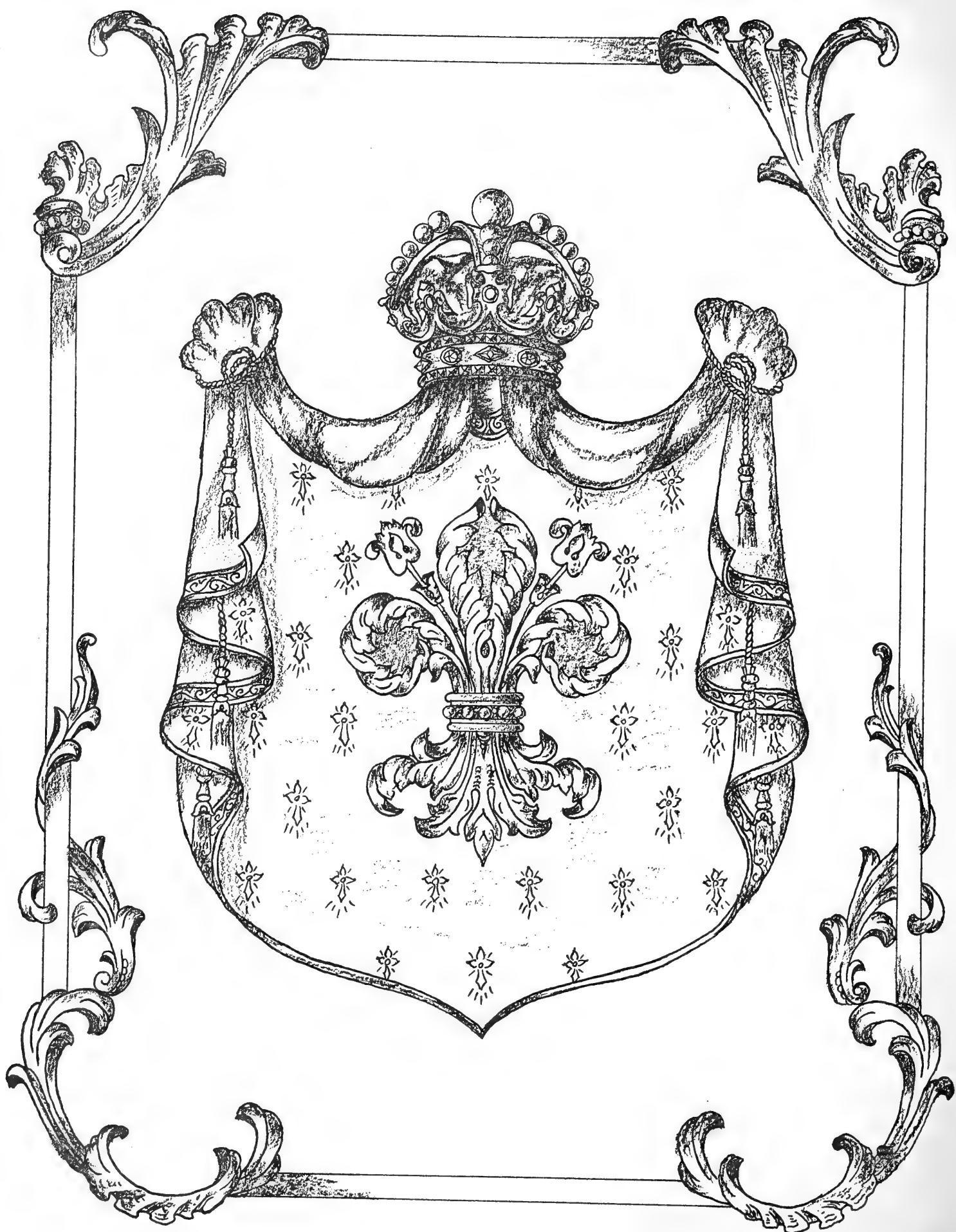
GRACE MOHR (Jory '35) EM 36"	\$.60	
(Wm. Mohr X Tall Yellow Mitchell Sdlg.)		
A deep lilac flower with violet veining which shares honors with 'Mohrson' as being the first introductions from Wm. Mohr. Jory has often used it in his Onco-bred work.		
H.M. '36 - A.M. '39		
GRAY CLOUD (J. Sass '33) E 12"	\$.50	
(Yellow D.B. Sdlg. X ?) X (Beatrix)		
An early lavender-blue with a soft maroon signal on the falls which rays out into veining. Note the parentage which is given under Balroudr.		
GROS GRAIN (Craig '50) M 30"	\$ 2.00	
(Wm. Mohr) X (Purissima X Gudrun)		
We like very much this quiet gray-lilac flower with its deeper violet veined pattern.		
GYPSY KING (Lothrop '43) EM 35"	\$.75	
(Sdla. X Far Cross)		
A handsome flower in claret-red with broad velvety falls. This vigorous plant has much to recommend it.		
HEBROW (Jory '49) EM 36"	\$ 2.50	
(Grace Mohr Sdlg. X Capitola)		
The Mohr shaped flowers have an unusual color best described as honey-brown.		
HEIGHO (Craig '49) M 42"	\$ 3.00	
(Purissima X Capitola)		
One of the finest varieties from this cross which has given so many beautiful and outstanding blooms to Tom Craig. The clear violet flowers are set off by a dark signal patch.		
H.M. '49		
HOOGIE BOY (Muhlstein '49) E	\$ 2.00	
(Hoogiana) X (G. Serouge X Salutation)		
The wistaria-violet flowers are brushed on the hafts with gold and the beard is also gold. Has fertile pollen and sets some seed. H.M. 49		
HOOGSAN (Samuelson '47) EM 36"	\$ 1.00	
(Hoogiana X San Francisco)		
A larger, smoother Hoogiana. The delphinium blue blooms are strongly suggestive of its Regelia seed parent, but easier to grow and increases well.		
HURRICANE (Craig '49) M 32"	\$ 3.00	
(Purissima X Capitola)		
The big flaring flowers of heavy substance are colored a pale powder-blue with an infusion and marbling of lilac. Has received much favorable comment. H.C. '48 - H.M. '49		
IB-MAC—True—(van Tubergen '10) E 12"	\$ 2.00	
(iberica X Macrantha)		
This large globular flower of deep rosy violet is quite striking. The brown beard is accented by a black signal patch. In this hybrid we have the second of the very potent pollen parents spoken of under 'Capitola'. The leaves are quite sickle shaped (falcate) in the Oncofashion and are white based—this last characteristic we mention in further distinction to the following variety.		
IB-MAC—False—(Unknown) E 24"	\$.50	
(Unknown)		
This variety is labeled in many Catalogs as 'common' where a distinction is made between this and the foregoing variety. This is a delightful Iris and was doubtless named and introduced properly by its originator many years ago and through carelessness somewhere tagged Ib-Mac. It is even quite possible, we think, that it is perhaps an old Foster or Dykes creation—for these men made many crosses which could have produced just such a flower. Many such crosses were recorded and some introduced—but today they have almost completely disappeared. We are still searching for many of them. It grows and blooms easily, has much taller quite straight upright leaves which are red based. The charming flower is in shades of heliotrope with a crimson signal patch, and its narrow elongated form suggests Regelia blood—probably 'korolkowii' or one of its varieties.		
IB-PALL (Foster '11) E 24"	\$.50	
(iberica X Pallida)		
A large light mulberry flower with a bright appearance. The black signal patch is however, rather small.		
ICICLE (Marx '47) L 10"	\$.75	
(Yellow Dwarf Bearded X Luna)		
For an explanation of the parentage of 'Luna' please refer to the Aril Section. This is a bluish white self with Regelia form.		
ILLUSION (Kleinsorge '43) L 34"	\$ 1.00	
(Ormohr X Red Cross)		
A lovely orchid self which occasionally sets seed. H.M. '47		
JOCUND (White '38) E 28"	\$.75	
(Oncocyclus X Tall Bearded)		
Supposedly half Onco; the light yellow blooms show a distinct white line down the center of the falls.		
JOPPA PARROT (White '48) E 24"	\$ 5.00	
(Oncobred)		
One of Mr. White's most famous originations. Also it is the last of the three most potent pollen parents in the Onco derivations. It is at once breathtaking and indescribable. The dome shaped standards are shaded from mauve to mulberry with darker veinings and striations. The golden brown falls are splashed mulberry and there is a trace of a darker signal patch. This variety should be divided annually.		
KING DAVID (Craig '51) E 36"	\$ 3.00	
(Acropolis X Capitola)		
A tall variety with deep purple blooms of heavy velvety substance. The deep veined pattern seems to add even more to the texture.		
KISH (White '44) M 18"	\$ 1.00	
(Unknown)		
The near white standards are lightly veined in violet, while the more deeply colored falls are closely veined and dotted with violet and have a dull maroon signal patch. A strong growing Iris whose flowers cut well.		
LADY LILFORD (Foster '15) ML 20"	\$.50	
(Paradoxa X Pallida)		
The dark purple blooms are accented by a black signal patch.		
LADY MOHR (Salbach '44) E-L 36"	\$.75	
((Alta California X King Midas) X Miss California)) X (Wm. Mohr) X Ib-Mac) A.I.S. Check List.		
Everyone admired and desired this beauty when introduced and it is still as desirable today in spite of its lowered cost. The standards are oyster shell-white with an infusion of faint lavender, while the midribs show some yellow. The broad rounded falls take their seafoam yellow from the Onco 'gatesi' in Wm. Mohr. The tall stems bear several quite large flowers which are fertile both ways. We have at this writing a seedling, Lady Mohr X Caroline Burr which promises to be the greenest flower we have so far seen.		
H.M. '44 - A.M. '46		
LAUREL HILL (Plough '49) M-L 30"	\$ 1.50	
(Wm. Mohr) X (Esplendido X Bruno)		
A large, heavy substanced bi-tone of bright rosy-lavender with characteristic Onco veining. While this hardy variety has no pollen it readily sets seed.		
LITTLE LAKE (Muhlstein '51) EE 20"	\$ 1.50	
(J. Sass hoogiana Sdlg. X Chivalry)		
A small jaunty Iris with flaring falls. Tell says this is true blue and fertile both ways.		
MASTER NEIL (Jensen '52) EM 32"	\$ 5.00	
(Wm. Mohr X Stained Glass)		
Actually this charming plicata shows little of its Onco parentage—but as it is fertile, it could give excellent things when combined with others of Onco ancestry. Both standards and falls are of cream delicately marked with cinnamon-brown.		
MAUVE DUST (Craig '53) M 38"	\$ 7.50	
(7-302 X Capitola)		
The seed parent is a plicata out of ((Mitchell's 5-4) X (China Maid X Tiffany)). This beautiful Mohr flower of dusky violet is borne on tall stems.		
MISS MOHR (Austin '53) EM 27"	\$ 1.50	
(Golden Majesty X Capitola)		
The pale lavender standards are veined and flushed in pale yellow while there is an infusion of light brownish lavender in the pale buff-chartreuse falls.		

MISS MUFFET (Salbach '40) E 20"	\$.75	
(Dauntless X W. R. Dykes) X (Wm. Mohr X Ib-Mac)		
An odd rather than beautiful flower. The standards are pale violet veined in brown and the falls are of chartreuse-yellow with a slight marbling of purple. Not an easy parent although we have had it pollenate 'Appointee'.		
MOAB (Jory '49) EM \$2.50		
(Grace Mohr Sdlg. X Capitola)		
The full Mohr type blooms are brown, of a strange and exotic appearance.		
MOHR BEAUTY (Milliken '49) M 36" \$3.00		
(Elmohr X Yellow Sdlg.)		
In form it resembles the famous Elmohr, although there is a bit more ruffling in the petals. It is a self of pale light yellow relying on its form for the lovely effect it gives.		
MOHR ELEGANCE (Austin '43) EM 32" \$2.50		
(Snow Flurry X Capitola)		
A Mohr of lovely color and elegant form in pale amethyst with a light yellow beard. Stiffly arched standards and flaring falls of heavy substance make up a flower which clearly shows its Onco breeding.		
MOHRESQUE (Keith '50) EM 38" \$2.00		
(Doxo X Zwamenburg)		
From two low growing plants has come this tall variety with which we were quite impressed. The quarter Susiana blood is evidenced in both shape and coloring. The light brown standards are 'Mohr' like and the falls shade from yellowish buff to olive-chartreuse at the hafts and are splashed and flecked with purple. Sets some seed.		
MOHRLOFF (Schirmer '49) M \$1.00		
(Ormohr X Orloff)		
Although this Iris is but one eighth Onco, it has quite an Onco look which is further accented by the plicata blood from the pollen parent. The flowers have a white ground heavily marked in an all over pattern of lavender. Almost universally reported as fertile both ways. We can go so far as to say that its pollen was potent on almost anything we used it with—both tall bearded and Onco-bred.		
MOHRSON (White '35) M 36" \$50		
(Wm. Mohr X ?)		
Credited with being the first recorded seedling from Wm. Mohr. The flower is as large as its famous parent and ruffled, of a red-violet that is almost black in its deeper parts. The plant is taller and more rugged than the famous Mohr. It not only sets seed but has fertile pollen.		
MOLASSES (White-Lothrop '44) M 33" \$2.00		
[(Theme X Sacramento) X (Pink Jadu X Susiana)]		
[(Dauntless X Mirasol) X (hauransis)]		
The quite involved pedigree reveals two oncocyclus species in the makeup of this quite red Onco-bred - susiana and hauranensis. The soft bronze-red standards are closed over velvety flaring falls of a rich dark scarlet. The pollen is plentiful generally and it will set seed.		
MONSIEUR STEICHEN (Denis '10) E 15" \$1.00		
(Chamaeiris Alba X iberica)		
This cross of a dwarf specie and an Onco has standards of white with a pearly quality and light olive-buff falls with darker veins and a signal of mulberry.		
MORNING BLUE (Jory '48) E 40" \$2.00		
(Purissima X Capitola)		
Another huge flower out of this famous cross. There are variations in the rich medium blue color according to its highlights and shadows.		
MOUNT ARARAT (Jory '49) EM \$1.00		
(Grace Mohr X Miss Muffet)		
Here we have Onco blood on both sides of the family which has resulted in a violet plicata marking on an almost white ground.		
MOUNT SINAI (Jory '49) EM \$1.50		
(Grace Mohr Sdlg. X Capitola)		
A most interesting flower in a brownish coffee color.		
MOHRNING DOVE (Craig '53) E 32" \$7.50		
(Mariposa Mia X Capitola)		
The large Mohr type blooms have light lavender-gray standards and falls of yellow-green, stippled and veined in sandalwood. A beauty.		
MOURNING DOVE (Toedt '32) \$1.00		
(Unknown)		
While there is no recorded parentage of this Iris its growers consider it an Onco-bred. It is white, heavily stippled in gray-lavender and flushed with buff.		
MOZO (White '38) E 30" \$7.50		
(Sofarana X susiana) X (Yellow Mitchell Sdlg.)		
We are indebted to information recorded in an early Milliken Catalog for the above parentage. Sofarana is, we believe, generally considered a form or variation of susiana. Whether this be true or not—Mozo is half Oncocyclus—and looks it! The medium sized flower is of creamy yellow veined in bronze-red on both standards and falls. We know of no recorded offspring but this easily grown beauty is sufficient unto itself. For us it is usually the first Onco-bred to bloom.		
MUSTAPHA (White '40) E 24" \$1.25		
(Onco-bred)		
This exceptional looking flower has gray and lavender standards and flaring falls of maroon.		
MY DAY (Tharp '44) M \$1.00		
(Wm. Mohr X Los Angeles)		
This white Mohr has overtones of shades of violet.		
MY O MY (White '41) E 24" \$1.00		
(Onco-bred)		
The medium sized white blossoms are veined and dotted at the edges with rosy purple. The falls which appear somewhat darker due to heavier veining are further enhanced by a pointed dark purple signal patch.		
NELSON OF HILLY (White '41) E 24" \$1.00		
(Onco-bred)		
Standards of white with a bluish lavender cast rise above cream colored falls which are beautifully dotted with cinnamon and purple.		
NEW LOOK (P. R. Johnson '52) E-M 33" \$3.50		
(Wm. Mohr X probably Bruno)		
Tall good looking Mohr of reddish purple with intricate Onco like veining.		
NIGHT MOTH (Craig '50) E 38" \$5.00		
(Advance Guard X M2-21) X (Jumna)		
A really lovely bloom and one of our great favorites. Note that here Mr. Craig has used one of Mr. White's newer creations for the pollen parent and the result fully justifies the inspiration. The flowers are pale wistaria, veined in muted violins—I mean violet!!! If you like the gaudy ones—this is not for you—it takes appreciation for subtlety. Occasionally produces 'proliferation' along the stem after the manner of some day lilies. We have seed from it.		
N. J. THOMAS (Thomas-Thorup '44) M 26" \$5.00		
(Wm. Mohr X El Capitan) another record gives cardinal as pollen parent.		
This blue-purple bi-color has a velvety heavy substance with Onco appearance.		
ORMACO (Kleinsorge '42) ML 33" \$60		
(Aztec Copper X Ormohr)		
Rich purple with copper undertones. Fertile both ways.		
ORMOHR (Kleinsorge '37) M 40" \$60		
(Wm. Mohr X Anakim)		
A large violet Mohr which is a good pod parent. One of its offspring, 'Lady Dozier', received an H.M. '51.		
OVER HERE (White '38) M 32" \$7.50		
(Unknown)		
This is reportedly one quarter Onco. It is of light silvery red with blackish crimson veins which are quite prominent about the almost white hafts.		
PEG DABAGH (Craig '48) EM 40" \$1.00		
(Purissima X Capitola)		
Has the form of Lady Mohr (the flower, not the lady) and is colored a rich violet-blue. Widespread reports say it is hardy, increases well and shows adaptability. It is admired even by some who say they care little for Onco-breds. It was awarded a Gold Cup at the '49 Hollywood Show. H.M. '48		

PEPPER (Marx '50) M 30"	\$.75	
(Suez X Orloff)		
The petals shade from cream to yellow and are marked or 'peppered' with a ruddy purple.		
PERSIAN MOHR (Austin '53) EM 33"	\$2.25	
(Golden Majesty X Capitola)		
The large round standards are of a silvery violet while the dark mulberry falls are patterned with intricate brown markings.		
PESHAWAR (Schreiner '37) VE 26"	\$.60	
(Unknown)		
This appealing flower is of a velvety black-purple with a silvery powdered surface. It is a fast increaser and will set some seed as well as produce pollen. A.M. '43		
POLLY (Lothrop '44) M 24"	\$.50	
(Sweet Alibi X susiana sdg.)		
Medium blue self—a disappointment as far as Onco looks.		
PRESENT (White '41) E 30"	\$1.25	
(Onco X Bearded)		
An orchid veined white flower which is decorated with a darker signal patch. One we like.		
PROFESSOR MITCHELL (Cayeux '30) M 40"	\$.50	
(David X Terpsichore)		
Trepsichore is an old van Tubergen variety which so far as we know is unavaiable in this country—at least we can locate none. It is from Korolkowi Violaceae X susiana. In spite of the interesting parentage, the large mulberry purple blooms take after the tall bearded seed parent.		
PUFF (Craig '52) E 24"	\$2.50	
(Snow Flurry X Capitola)		
A charming small gray-blue with much ruffling.		
PUNCH BOWL (Grey-Blue '51) E 36"	\$3.50	
[(Tiffany X Los Angeles) X (sib.)] X (Joppa Parrot)		
If this has a fault, it is in the profuse blooming habit. One of our all time favorites whose description can not do it justice. The well branched flower stems are set with large flowers of almost white are heavily veined and bordered with deep burgundy.		
QUEEN ANNE (Wayman '32) E 36"	\$1.00	
(Unknown)		
We quote from an old Catalog of Wayman's "An exquisitely beautiful Iris, entirely in a class by itself. The dome shaped standards are beautifully creped, cream colored with a faint bronze overcast. The flaring falls are of the same color, prominently veined pansy-violet, with old gold veining at the throat to the tip of the beard.—The record as to its parentage was lost, but I was using some Oncocyclois pollen on Tall Bearded Iris at the time and I believe the unusual effect results from this."		
REAL GOLD (Austin '52) M 20"	\$8.00	
(Golden Majesty X Capitola)		
While not large or tall, we were quite impressed with the beautiful golden buff color of this Iris whose falls are broad and flaring and enhanced with soft brown veins. The originator says it yields good pollen.		
RIPPLES (Linse '51) EM 36"	\$3.50	
(Ormohr X Snoqualmie)		
Old lilac with an olive edging.		
SARDIS (White '44) M 15"	\$.75	
(Oncobred)		
A medium sized flower of lilac violet which has great charm. There is a light penciling and signal patch of dark red-purple.		
SHERIFFA (White '42) E 36"	\$.50	
(Onco, Regelia and Tall Bearded)		
A most distinctive Iris whose metallic finish is an eye-catcher. The flowers are of an iridescent purple with a strange cast of blue. It is hardy and increases well. We have occasionally had it set seed. Very satisfactory. H.M. '43 - A.M. '45		
SILVER CHARM (Craig '48) E 30"	\$.60	
(Purissima X Ib-Mac)		
This inexpensive light silver-blue with the darker flecking is well named—for it is charming.		
SOME LOVE (White '38) M 24"	\$1.00	
(Polyhymnia X Jubilee)		
The seed parent is another of those unattainable originations of van Tubergen's and comes from Korolkowi Violaceae X iberica van houttei. This beautiful oyster-white bloom has captured much of the Onco beauty with its covering of minute dots and fine veins of gray-purple. H.M. '39		
SOQUEL (Reinelt '40) M 26"	\$.75	
(Wm. Mohr X Sunol)		
A large deep lavender Mohr with even more intensely colored veins. Sets seed.		
SUEZ (Schreiner '44) M 33"	\$1.00	
(Wm. Mohr X Mme. Louis Areau)		
A sturdy easily grown Iris with rich mulberry to rosy heliotrope flowers which are veined and dotted with a deeper tone. Fertile in both pollen and seeds.		
TEHERAN (White '46) E	\$.75	
(Oncobred)		
A rather short stemmed but showy flower of medium reddish color with darker veins. A really scarce item.		
WESTWAYS (White '36) VE 12"	\$.50	
(Urmensis X Bonita)		
From a rare Oncocyclois specie. This small blue self displays its Onco parentage.		
WILLIAM MOHR (Mohr-Mitchell '25) E 18"	\$.50	
(Parisiana X gatesi)		
Certainly this is one of the most famous Iris in the world and doubtless it appears in the genealogy of more named varieties than any other single origination. In spite of the narrow unattractive foliage it produces lilac flowers which are really huge. Conspicuous veins of violet further enhance this Onco like bloom. A.M.		
YARKAND (White '47) M 24"	\$1.50	
(Unknown)		
The large globular flowers remind one of susiana in shape. Really a bi-tone in violet, shading from wistaria in the standards to deep purple-violet in the veined falls. Although it has never proved fertile for us, we keep trying, for we like it very much.		
YOUNG APRIL (White '40) E 12"	\$.75	
(Unknown)		
Of a bright violet the standards have tiny flecks of gold. The falls are of golden-tan which show as a narrow border—so heavily is it veined and dotted in egg-plant brown. The small signal is intense black. Cuts well.		
YUSSUF (White '42) E 30"	\$.75	
(Oncobred)		
This flower of rose-purple is veined in straw-yellow with splashes of the same color—much after the fashion of 'Joppa Parrot'. It grows well and blooms prolifically with us and is quite Onco in appearance.		
ZEBULON (Callis '41) LM 39"	\$1.00	
(Sir Knight X Ormohr)		
Shades from lilac-rose to purple-crimson, this flower is decorated with maroon veins. Reported to be fertile both ways—even on difficult hybrids. A rather new acquisition with us—we have not tried its fertility.		
ZIA (White '45) E 15"	\$.50	
(Oncobred)		
Easy to grow and blooms well. This smoky lavender has the 'Aril look' and lasts well when cut.		
ZWANENBURG (Denis '12) VE 20"	\$.50	
(Lutescens Aurea X Susiana)		
This odd flower of rather olive-cream has small splashes of maroon and flecks of almost green. One of the parents of 'Mohresque'.		

Tall Bearded Iris

ALADDIN'S WISH (Murawska '45) M 36"	\$.75	
(Buechley's Giant X Pluie d'Or)		
The large unusual flowers of this variety are of porcelain-blue and seem to have been brushed with cream and dull gold.		
ALDURA (Larsen '42) M 30"	\$1.00	
[(Don Juan) X (Titan X San Francisco)] X (Wasatch)		
A firm, clean white flower sharply penciled in blue. Still good. H.M. '47		
ALI BABA (Lyon '52) M 38"	\$7.50	
(Ranger X Cordovan)		
Here is a large, impressive flower, which, unlike many of its color, does not fade in the hot sun. The red of this flower is flushed with a darker brownish garnet-red. It is a sister seedling of 'The Mad Hatter' and is quite fragrant.		
ALICIA (Rawlins '48) E-M	\$2.50	
(Great Lakes X Gloriette)		
A tall blue which has inherited the good qualities of both its famous parents. H.M. '51		
ALICE HARDING (Cayeux '33) M 36"	\$.50	
(Unknown)		
This soft, light yellow flower made quite an impression upon the Iris world for some years after its introduction. It has become almost a collector's item at the present time.		
Dyke's Medal France '33		
AMANDINE (G. Douglas '46) M-L 36"	\$1.50	
(White Prince X Caroline Burr)		
The crisp cream blooms are tinged with cool lemon and beautifully ruffled. There is good substance in the domed standards and flaring falls. Grows well and has good branching. H.M. '46—Winner of President's cup '48		
AMBER GEM (Salbach '46) M 36"	\$1.50	
(Unknown)		
The very large flowers are a blend a chestnut and gold.		
ANTIGONE (Cayeux '39)	\$1.00	
(Unknown)		
An-tig-o-ne was the daughter of the self blinded Oedipus, king of Thebes. She was noted for her filial devotion to him. Here, she is a yellow Iris which won the Dyke's Medal in France in 1938.		
ARAB CHIEF (Whiting '44) VL 36"	\$.75	
(Raejean X Garden Magic)		
A vigorous, free bloomer which is a striking burnt orange.		
A.M. '46		
ARABI PASHA (Anley '53) M-L 36"	\$10.00	
(Mirette X Blue Ensign)		
Mirette is Blue Ensign X Windermere. The tailored flowers of cornflower blue have a blue tipped beard on the waved flaring falls. This should be most useful for BLUE breeding—we have a pet theory that the beard color is a determining factor of flower color. Dyke's Medal England '53		
ARGUS PHEASANT (DeForest '48) ML 36"	\$2.50	
(Casa Morena X Tobacco Road)		
This beautiful golden-brown self has a brown beard to match. (Remember what we said about beards?) It is named for the almost mythical 'Argus Pheasant' which in turn was named for 'Argus', the being with the hundred eyes. When Hermes killed him. Hera, the Queen of the Gods, took his hundred eyes and placed them in the tail of the peacock—her favorite bird. A.M. '50 - Dyke's Medal '52		
AUBURN (Kleinsorge '45) ME 36"	\$1.00	
(Prince of Orange X 258: Far West X Juncaluska)		
This vivid, fragrant flower shades from deep copper to a henna-brown with an overall effect of auburn. There is a blue blaze in the falls which stamps this as a bloom of distinction.		
H.M. '46		
AUNT AMORET (Craig '50) M 35"	\$5.00	
(Advance Guard X Mitchell 0-50)		
An unusual fancy-plicata of white with a brushing of violet.		
C. of C. '47		
AUTUMN SUNSET (Lapham '39) E 34"	\$.75	
(Rosy Wings X Rameses)		
Here is an Autumn bloomer which is the offspring of two Dyke's Medal winners. While it is an old timer, we like the bright pink and bronze of its flowers, which seem to be dusted with gold.		
BALI BELLE (Mitchell '46) M 30"	\$.75	
(Plic. Sdlg. X Plic. Sdlg.)		
While rather a short plant the soft yellow blooms are so lightly but clearly marked with purple that it is exceptional and the blue blaze which extends from the white beard adds much.		
BALLERINA (D. Hall '51) M 36"	\$5.00	
(46-30: 4407 X Cherie) X (Hit Parade)		
A flamingo-pink self with an orange beard. The flowers are very large, ruffled and wide on heavy stems which are well branched. H.M. '51		
BALLET DANCER (Kleinsorge '49) E-M 38"	\$1.50	
(Chamois X Cascade Splendor)		
This child of two famous parents has many fine qualities of its own. A charming buff tan color with an under flush of apricot. It is large and flaring—the stems well branched.		
H.M. '49 - A.M. '52		
BELLERIVE (C. Benson '49) E-M 40"	\$2.00	
(Birchbark X Gallant Leader)		
The thick petals of this rich cream bloom seem almost as if sculptured. It won the 'President's Cup' at the Iris Convention in St. Louis in 1952. H.M. '50		
BEN BOLDT (Lothrop '48) L 40"	\$2.00	
(Esquire X 45-30: LB 40 X The Black Douglas)		
This regal Iris has pansy-purple flowers of heavy velvety texture. A commanding bloom which is both dark and long lasting.		
BLACK FOREST (Schreiner '45) M 33"	\$1.00	
(Dymic X Ethiope Queen)		
Here is a gleaming dark blue-black that still holds its place in the 'black' class in its price range. You will find it in the ancestry of many of the latest developments toward the sable colored Iris. H.M. '46 - A.M. '48		
BLACK MICHAEL (Morris '49) L 42"	\$6.00	
(Persephone X Blue Ensign)		
We assume that 'Persephone' is an English origination which has not been registered in the U.S.A., and not the Regelocyclus of van Tubergen's of the same name. Black Michael has a heavy substance that is extremely weather resisting. The standards are domed and the falls flaring. Falls are a deep violet-black with the standards a bit lighter.		
Silver Medal England '48		
BLUE ENSIGN —(Meyer '37) ML 33"	\$1.50	
(Magnificata X Blue Danube)		
A royal blue Iris from England with a blue beard. This is a striking looking flower that is an excellent parent.		
Dyke's Medal England '49		
BLUE RHYTHM (Whiting '45) ML '42	\$1.00	
(Blue Triumph X Aline) X (Blue Zenith)		
The long list of honors bestowed upon this Iris is well deserved. The rigid stems have superb branching which display the medium blue flowers with a silvery sheen to good advantage. It won the President's Cup and the Wisley Award (English) as well as, H.M. '45 - A.M. '47 - Dyke's Medal '50		
BLUE SHIMMER (J. Sass '42) L 36"	\$.75	
(H. Sass 65-35) X (Blue Monarch X Blue Hill)		
This plicata still holds its place with the good ones. It is almost an ivory-white with a blue bordering that is so wide as to make it almost a 'fancy'. Outstanding in growth and habit. H.M. '42 - A.M. '44		
BLUE VALLEY (K. Smith '47) M 36"	\$1.00	
(Lake George X Great Lakes)		
The large ruffled flowers of this variety are near true blue and have a sparkling sheen. H.M. '47 - A.M. '49		



FLEUR DE LIS

The figure of the Fleur-de-Lis has been used from the most ancient times as a decoration for jewelry, the finals of royal scepters, incorporated in the designs of regal crowns and noble coronets and emblazoned upon the Coats of Arms of Royal and noble families as well as countries and cities.

It has been famous as the charge upon the arms of France—and in the early Renaissance Louis XI bestowed upon Piero, the head of the famous de Medici family of Florence the right to display upon one of the roundels of their shield, the Arms of France!

Upon the opposite page is the Lily of Florence, which is of course the Iris in a formalized designed. When Florence and its bankers, the Medici, Pazzi and Tornabuoni families supplied loans to the world it was in golden 'Florins' coins which invariably showed the Fleur-de-lys.

Present day Florence now is planning to be host to the creations of the Iris breeders of the world. A plan, largely conceived and developed by the Contessa Flaminia Goretti Specht of Florence, has been put into effect, wherein a Prize is to be given for the best Iris entered and also for the finest and reddest Iris.

This plan is known as the 'PREMIO FIRENZE' and rules and information may be had by writing to

CONCORSO INTERNAZIONALE DELL'IRIS
Comitato E Segreteria
Pallazzo Strozzi, Firenze, Italy.

Air mail takes about 5 days—regular mail about three weeks. We would strongly urge all interested hybridizers to write at once. We will be happy at any time to furnish any additional information about this magnificent and ambitious undertaking.

The first prize is to be a Gold coin of the period of Leopold II, Grand Duke of Tuscany. This is a rare and valuable prize in itself and with it goes a special decree granting permission for the winner to use a replica of the coin upon his stationery. We can supply a small picture made by the National Gallery in Florence to any one interested.

FLOWER OF ROYALTY

BRILLIANT AMBER (Salbach '47) M 40"	\$1.00	
(From a series of Seedlings)		
Large flowers of an amber blend. H.M. '47		
BRONZE BROCADE (Nesmith '48) ML 40"		
(Squawchie X Tobacco Road)	\$1.50	
The flowers are richly blended in copper-red to brown with a purple flush. The ruffled falls are slightly flaring. H.M. '48		
BROWN STAIN (Muhlstein '48) M \$1.00		
(Grand Canyon X Stained Glass)		
The originator describes this Iris as a 'richer, wider Bryce Canyon type'. He also says it is a good parent.		
BRYCE CANYON (Kleinsorge '44) M 36" \$1.00		
(Mexico X Tobacco Road)		
A lively copper-tan whose offspring range from rich blends to reddish tones. H.M. '45 - A.M. '47		
BUCKTHORN BROWN (Milliken '48) E-L 36" \$1.50		
(China Maid X The Missimo)		
In California this is an excellent fall bloomer as well as a good performer in spring. The name describes the flower which is further emblazoned with blue-violet and dusted with gold.		
BURGUNDY SPLASH (Craig '49) M \$5.00		
(Tiffany X Mme. L. Areau) X (Tiffany X Los Angeles)		
This very fine variety has large flowers, the standards of which are subdued burgundy while the falls are yellow with a very wide stippled border of burgundy.		
CAHOKIA (Faught '48) M 42" \$3.00		
(4E1 : Purissima X B31 : Purissima X Santa Barbara) X (B31 X Santa Clara)		
The large beautifully formed flowers are of rather light blue with veining of a slightly deeper hue. There is a flush of almost turquoise which gives the effect of a true blue, with no lavender. Smooth hafts. H.M. '49 - A.M. '51		
CAMEROUN (Cayeux '38) M 38" \$75		
(Not Recorded)		
The velvety sheen on the broad falls seems to intensify the 'near' black color.		
CAMPANULA (Tompkins '48) ML 38" \$75		
(Blue Shimmer X Great Lakes)		
A large, semi-flaring flower of campanula-blue.		
CAN-CAN (Craig '51) M 36" \$1.50		
(City of Lincoln) X ([Tiffany X Los Angeles) X (Tiffany X Mme. L. Areau)]		
A ruffled fancy which is very showy. Gold, orchid and violet.		
CAPTAIN FROM CASTILE (DeForest '51) ML 38" \$3.50		
(Vision of Mirza X Firecracker)		
A bright new plicata with a ground work of deep cream and yellow upon which are markings of orange-red and cinnamon deepening on the shoulders. H.M. '52		
CAROLINE BURR (K. Smith '40) ML 42" \$75		
(Easter Morn X Mme. Lassically)		
An ivory bloom which shows a faint flush of pale green. We have a seedling of Lady Mohr X Caroline Burr which has very grassy green-yellow flowers upon opening—the green tone however does turn to yellow after a time. Gold Medal New York Fair '39 - H.C. '39 - N.M. '40 - A.M. '42		
CASA MORENA (DeForest '41) M 42" \$1.00		
[(Morning Splendor X Germainte Perthuis) X (Alta Calif.)] X (Rubeo X Grace Sturtevant) X (Prairie Sunset)		
This beautiful flower of burnt Siena and chestnut, is a testimonial to the complicated parentage which reads like a genealogy of some princely house in the Almanac de Gotha. H.M. '44 - A.M. '45		
CASCADE SPLENDOR (Kleinsorge '45) ML 38" \$1.50		
(Mexico X Goldbeater)		
The myriad blooms which 'cascade' down the stems are of a heavy substance and are crimped in a delightful manner. A smooth mingling of pink, apricot and tan with the pink more noticeable at the edges. H.M. '45 - A.M. '47		
CATHEDRAL BELLS (Wallace '53) M 38" \$10.00		
(Hagen Blend X Overture) X (Golden Spangle X Pink Tower)		
The flowers are wide and full with serrated edges. The flaring falls accentuate the light color into a definite pink. Promises to be a good parent. H.M. '53		
CENTURION (Wills '50) EM 35" \$4.00		
(Hindu Queen X Tobacco Road)		
The bright copper-brown flowers have an overtone of rose which is most beautifully blended. Offered by few growers—one of our favorites. With us has set seed to both tall bearded and Oncobreds. H.M. '50.		
CHANTILLY (D. Hall '45) M 36" \$1.00		
(Maiden Blush X Pink Sdkg.)		
This orchid-pink with a heavy ruffling like lace which is most concentrated at the bottom of the falls, is now within the modest price range. Although the flowers are not overly large they are charming. It has proven fertile both ways for us and passes its crinkled edges to its offspring even as a pollen parent. H.M. '45 - A.M. '47		
CHAR-MAIZE (Lyon '49) M 44" \$5.00		
(Snow Flurry X Aztec Copper)		
We saw this Iris at its debut in Hollywood and immediately fell in love with what we considered 'Dyke's' material. Although it has not attained that honor at this writing, it has been runner up for the Medal the past two years. The large flowers have extra heavy substance and are beautifully ruffled. The chartreuse flushed yellow blooms are one of the near approaches to green. H.C. '48 - H.M. '49 - A.M. '52		
CHERIE (Hall '47) EM 34" \$3.50		
(Golden Eagle X 39-62) X (Fantasy)		
This flower won fame for its near pink fluted petals and tangerine beard. H.M. '47 - A.M. '49 - Dyke's Medal '51		
CHIFFON PINK (DeForest '45) M 38" \$1.00		
(Melitza X ?)		
A lovely flaring shell pink flower which is reported as being a good parent. Heavy substance.		
CHIVALRY (Wills '44) M-L 36" \$1.00		
(Missouri X Great Lakes)		
This outstanding Iris of medium blue is one of the most popular varieties in America. Its ruffled blooms have beautiful form and proportion. H.M. '44 - A.M. '46 - Dyke's Medal '47		
CLEO (Murrell '41) M 36" \$2.50		
(Pervannah) X (Moonlight X Bruno)		
Another approach to green—really yellow with chartreuse tints.		
CLOTH OF GOLD (Whiting '45) M 36" \$75		
(Golden Hind X Golden Spike)		
A quality flower, and, strange to say, it is 'gold'. H.M. '47 - A.M. '50		
CLOUD CAP (DeForest '50) M 40" \$6.00		
(SQ 72) X [(Salar D Sandia) X (Prairie Sunset)]		
Here is a huge pink on tall stems that every fancier has on his 'Want List'. Good parent. H.M. '51 - A.M. '53.		
CLOUD CASTLE (Graves '44) M 37" \$1.00		
(Sensation X Gloriele)		
Another good parent in a light blue with a flaring form. H.M. '44 - A.M. '49		

COLOR CARNIVAL (DeForest '49) M 37"	\$2.50	
(Spindrift X [(Scalar X Sandia) X (Prairie Sunset)])		
Note the similarity to the breeding of 'Cloud Cap'. Either you'll like this very much or not at all. It is quite flashy and most of our visitors liked its brilliant 'Carnival' coloring of pink with bold dashes of violet-purple on the falls. A good parent. H.M. '50		
CONFETTI (Schreiner '49) EM 38"	\$2.00	
[Mme. L. Areau X Siegfried) X (Ruth Pollock)] X (Lady of Shalott)		
This white plicata has rosy violet markings. Everything about it is good. H.M. '50		
COPPER LUSTER (Kirk '34) M 32"	\$6.00	
(Unknown)		
A giant in subdued copper-gold with undertones of fawn and magenta. H.M. '35 - A.M. '37 - Dyke's Medal '38		
CORALIE (Ayres '32) M 30"	\$5.00	
(R. Sdlg.) X (Loute X Mesopotamia) X (Dauntless)		
A beautiful blend of pink and red described as 'soft Raspberry'. The flowers are of good size.		
H.M. '32 - Dyke's Medal '33		
CORDOVAN (Kleinsorge '46) M 36"	\$1.00	
(Sdlg. #314 X Bryce Canyon)		
A very rich brown-red with a glossy finish. H.M. '46		
COTTON CANDY (Sass '53) ML 36"	\$4.00	
([(The Red Douglas X Prairie Sunset) X (Amenti X ?) X (Prairie Sunset)] X (Flora Zenor X Hall Flamingo Pink)])		
This glowing, pure, smooth shell-pink has flaring falls that are accented by a deeper PINK beard! A good parent and we predict some good pinks from it.		
COURTIER (Hall '47) M 30"	\$1.00	
(42-10 : Golden Eagle X 39-62) X (42-05 : 40-34 X 39-62)		
One of the deeper flamingo pinks. Received H.C. '44		
CUSTARD (Craig '50) M	\$1.50	
(Rich Raiment X Mitchell 41-55)		
Yellow Plicata with cinnamon delicately sprinkled over it.		
DAUNTLESS (Connell '29) M 40"	\$5.00	
(Cardinal X Rose Madder)		
A 'red' of fine form and good substance. You'll find it in many a pedigree if you'll look. Dyke's Medal '29		
DAYBREAK (Kleinsorge '41) M 42"	\$7.50	
(Far West X ?) X (Jean Cayeux)		
Big blend of copper-pink. H.M. '42 - A.M. '43 - Dyke's Medal Runner Up '45		
DEEP BUTTERCUP (Muhlstein '48) E 36"	\$1.00	
(Brown Betty X Golden Eagle)		
The large buds and flowers are deep yellow but very bright. Many like it in spite of the rather weak stems. We have had this set seed to many varieties—but none with Onco blood. From Brown Betty it supposedly inherits one quarter Onco but from its appearance you'd never guess it. H.C. '47		
DEPUTE NOMBLON (Cayeux '29) M 48"	\$5.00	
(Franchiseville X Bruno)		
A tall claret-crimson flushed bronze. Dyke's Medal France '30		
DESERT SONG (Fay '46) M 40"	\$1.00	
(Snow Flurry X Golden Eagle)		
A primrose shaded cream Iris that is beautifully proportioned and nicely ruffled. The weather resistant blooms are carried on tall, well branched stalks. H.M. '46 - A.M. '49		
DREAMCASTLE (Cook '43) ML 38"	\$1.00	
(From seedlings involving Geo. J. Tribolet, Dominion, Windham, Mme. Cheri (not Chereau), Morning Splendor, Susan Bliss and Rameses)		
A lovely pure orchid-pink with a near white beard. The domed standards and broad falls are well formed.		
H.M. '44 - A.M. '48		
ECLADOR (Cayeux '32) M	\$1.00	
(Unknown)		
A dark yellow self. Dyke's Medal France '32		
EL PASO (Kleinsorge '49) M 34"	\$1.50	
(Tobacco Road X Goldbeater)		
A lively golden brown that we like very much. H.M. '50		
ESQUIRE (Lothrop '45) M 42"	\$1.00	
(L8-40 X Brunhilde)		
A dark blue-purple self, even into the throat. The flowers have a heavy substance and are borne on well branched tall stalks. H.M. '47		
EXTRAVAGANZA (Douglas '41) L 38"	\$1.00	
(Adios X Cortez)		
The cream standards and oriental purple falls stamp this Iris with great individuality. It is also an excellent parent—with descendants in commerce. H.M. '44 - A.M. '47		
FAIR DAY (McKee '49) M 38"	\$2.00	
(Miobelle X Misty Rose) X (Moontide)] X (Moontide)		
This is a yellow amoena in the color class of Pinnacle. Very wide and with heavy substance, reports say it has good possibilities as a parent for amoenas, yellows and blends.		
H.M. '49		
FALL DAYS (K. Smith '47) E 36"	\$2.00	
(Matula X Orange Glow)		
The blended rose, copper and bronze are reminiscent of autumn leaves.		
FANTASY (Hall '47) EM 30"	\$3.50	
(40-97 : Lullaby X 35-40 : Dauntless X Rameses) X (39-62 : W. R. Dykes X Morocco Rose) X (Morocco Rose)		
An orchid flower with a tangerine beard. Has produced 'Cherie' and similar others. H.M. '47 - A.M. '49		
FIRECRACKER (Hall '43) M 32"	\$1.00	
(Orloff X Elsa Sass)		
A brilliant yellow plicata with red markings. Quite striking.		
H.M. '43		
FIRE DANCE (Fay '47) M 40"	\$2.00	
(Elsa Sass X Orloff) X (Sister Sdlg.)		
This is a handsome plicata of buff ground with burgundy-red markings. The falls are flaring and while the blooms are not overly large, they have a great drawing power in the garden. H.M. '47		
FLAMING FIRE (Sass Bros. '46) M 38"	\$2.50	
(The Red Douglas X Prairie Sunset)		
The tall well branched stalks bear large flowers of a light reddish tone infused with gold, the falls deeper red with a yellow beard. Considered good breeding material toward red.		
FLYING SAUCER (Schreiner '53) ML 38"	\$2.00	
(Plicata Parentage)		
Here is a plicata of great character—very striking. Why this was introduced with little comment and a low price, we do not know. It is good and we found it fertile both ways—even with Oncobreds. The blooms are a clear white with a very dark violet marking.		
FROSTY (Craig '50) ML 45"	\$5.00	
(Tiffany X Los Angeles) X (Mitchell 0-50)		
This beautifully ruffled plicata is of an exceptionally clear white with a border of violet.		
GALLANT LEADER (Weisner '39) M 40"	\$7.50	
(Morning Splendor X Germaine Perthuis) X (D. Nomblot)		
Large flowers of excellent substance. The deep rose-red standards are suffused with gold and the semi-flaring falls are a velvety maroon shading to brown at the hafts. H.M. '39		

GARDEN FLAME (H. Sass '41) L 34"	\$.75	
(Sdlgs. from King Tut X Miss Aravilla)		
The very fine broad petaled flowers are of a deep and rich rosy garnet red. H.M. '40 - A.M. '43		
GAY SENORITA (Salbach '44) M 40"	\$.75	
(Alto Calif. Sdlg. X Miss Calif.) X (Happy Gift Sdlg.)		
An unusual variegata, the honey colored standards are set off by falls of golden yellow with a deep chestnut-brown overcast enhanced by heavy veining. Gay Senorita with pollen from 'Joppa Parrot' has given Tom Craig some wonderful Oncobreds—'American Modern' for example. H.M. '45		
GENE WILD (Craig '52) M-L	\$12.50	
(Rich Raiment X Joseph's Mantle)		
This is a stunning plicata of creamy white and rose with excellent form and good stem. It is really a 'fancy plicata' and one of Mr. Craig's best—with such parentage, how could it miss?		
GOLDEN FLEECE (J. Sass '40) L 40"	\$.75	
(Siegfried X Dore)		
The standards are a light lemon-yellow and the falls are white with a border the color of the standards.		
H.M. '40 - A.M. '42		
GOLDEN HIND (Chadburn '34) EM 30"	\$.60	
(Gold Imperial X W. R. Dykes)		
The deep butter-yellow petals are accented by the bright orange beard. Dyke's Medal, England '34		
GOLDEN RUFFLES (Taylor '46) EM 38"	\$ 2.00	
(Margaret Bond X Vivacious)		
Here is a delightfully ruffled flower in a wonderful clear yellow. H.M. '46 - A.M. '49		
GOLDEN RUSSETT (Hall '46) M 38"	\$ 2.00	
(Invictus X 38-52) X (Golden Eagle)		
This is a huge flower, a self color of glowing russet—an autumnal color symphony. H.C. '45 - H.M. '47		
GOLDEN SHADOWS (C. Rees '52) M 40"	\$ 5.50	
(Natividad X Happy Days) X (King Midas X Happy Days) X (Sister)		
The huge warm white blooms have hearts of 'Golden Shadows'.		
GOLD SOVEREIGN (Whiting '49) M 38"	\$ 2.00	
(Ola Kala X Rocket)		
The flowers are so vividly gold as to border on an orange tone. A sure eye-catcher. H.M. '50 - A.M. '53		
GOOD NEWS (Kleinsorge '46) M 34"	\$ 1.50	
(Mexico X Tobacco Road)		
This flaring ruffled beauty has a golden brown effect that is most pleasing. There is an undertone of almost mustard color apparent in its makeup. H.M. '47		
G. P. BAKER (Perry '30) M 40"	\$.50	
(Unknown)		
Here is a masterpiece in yellow that was considered the finest of its kind up to the date of introduction and captured the Dyke's Medal for its originator. In fact, so imposing was this hybridizer's contributions to the floral world that he was awarded the Victoria Medal of Honor in 1935. Dyke's Medal, England '30		
GRAND MARSHALL (Milliken '41) M 42"	\$ 1.00	
(China Maid X Chosen)		
Extra large flowers of a peculiar yellow with a brown tone are further accented by a deeper brown flush at the hafts and a beard which blends with the hafts. This is the pollen parent of Murray's new 'Glittering Gold' soon to be released.		
GREAT LAKES (Cousins '38) M 48"	\$.75	
(Dominion X ?) X (Conquest X ?)		
One of the all time greats in blue! Strange, isn't it, how the bees or an errant breeze occasionally beats the hybridizer		
at his own game? Though many growers no longer list this fine light blue with the well branched stalks, it has become almost a yardstick by which blues are measured.		
H.M. '39 - A.M. '40 - Dyke's Medal '42		
GREENGLOW (Muhlstein '49) EM 36"	\$ 1.00	
(Snow Flurry) X (G. Serouge X Mount Cloud)		
Sister of Glistenglow		
The very large full blossoms have a chartreuse cast that is on the green, rather than the yellow side. For us it has set seed by one of our greenish seedlings out of Appointee and Sultan's Robe. H.C. '48		
GREEN PASTURES (Heller '47) E-M 48"	\$ 1.50	
(Old Ironsides X Oregon Sunshine)		
Another Iris in the pedigree of Murray's 'Green Hat'. The chartreuse of this flower is on the yellow side, but has a blue tipped beard.		
GREEN SHADOWS (H. Sass '43) M 36"	\$ 1.50	
(Jean Cayeux X Amitola)		
This rather odd sulphine yellow self has an orange beard and subtle 'Green Shadows'.		
GUDRUN (Dyke's '30) EM 38"	\$.50	
(Unknown)		
A warm white with a golden beard. Used by many hybridizers—even with Oncobreds. It is the pollen parent of the new 'Ardrun'. Dyke's Medal, England '31		
HEADLANDS (Craig '50) M 40"	\$ 3.00	
(Acropolis X Destiny) X (Great Lakes)		
This excellent Iris seems an improved 'Chivalry'. Very fine!		
HELEN McGREGOR (Graves '46) EM 36"	\$ 1.50	
(Purissima X Cloud Castle)		
This highly praised and honored Iris has large flowers with a rounded form and broad hafts. The clear blue flowers have little of lavender in their composition. In comparison to 'Great Lakes' a little lighter.		
H.M. '46 - A.M. '48 - Dyke's Medal '49		
HERITAGE (D. Hall '49) M 36"	\$ 3.50	
(Tally-Ho X Courtier)		
This flamingo-pink is a trifle deeper than 'Cherie'. Its substance is excellent and it has semi flaring falls that are ruffled and well held standards. Tangerine beard.		
H.M. '49 - A.M. '51		
HIGH TOR (Fielding '50) M 40"	\$ 5.00	
(Snow Flurry X Azure Skies)		
This is a big flower whose chicory-blue ruffled falls are a bit deeper than the standards. We admired this when first shown and acquired it from its originator as soon as possible. It has given us seeds from a seedling of ours which is one half 'Joppa Parrot'. H.C. '51 - H.M. '52		
HI TIME (Hall '50) M 36"	\$ 3.00	
(42-07: Golden Eagle X 39-62) X (Premier Peach)		
This lovely golden-apricot is considered among Hall's best introductions and has great garden value. H.M. '50		
HIT PARADE (Hall '47) M 32"	\$ 1.00	
(Sister to Courtier—too involved to repeat)		
A large so-called 'pink' with a tangerine beard. A beautiful flower and one which should be in every collection now that it is within the reach of the average fancier.		
HONOR GUEST (Dozier '53) M 38"	\$ 2.00	
(Amigo X Wabash)		
This vigorous and hardy offspring of two famous parents seems to partake of both the Amoena and Neglecta types. (See our Dictionary)		
INDIANA NIGHT (P. Cook '42) ML 38"	\$ 1.00	
(Valor X Sable)		
This large, rich velvety blue-purple has many fine qualities—seems however to increase rather slowly for most growers.		

JEAN CAYEUX (Cayeux '31) M 36"	\$.50	
[(Phryne X (Bruno X Evolution))]		
Phryne? Oh, she was a beautiful Athenian courtesan and a model for the sculptor Praxitiles—about 400 B.C. This Iris is of a beautiful, lustrous Havana brown with tones of coffee color and gold. Dyke's Medal, France '31		
JOSEPH'S MANTLE (Craig '48) M 36"	\$ 2.50	
(China Maid X Tiffany) X (Mitchell Sdlg : [(Seduction) X [(Mitchell Sdlg, #1-115) X ((Sherbet X Yel B 1) X (Alcazar X Esplendido))] X (Bronze Beacon X San Francisco)])		
What a pedigree—but also WHAT a flower! One of our great favorites and one which always attracts attention. It is as difficult to describe this 'fancy plicata' as to give its parentage. The buff-gold has striations of red-brown and seems to have been brushed over with ivory-white on the veins in the falls. Its a beauty and I don't know why it doesn't have a string of awards as long as its pedigree. Blooms at various times of the year.		
JOYANCE (Dykes '29) ML 42"	\$.50	
(Unknown)		
The huge creamy-ivory flowers have excellent form and substance. Dykes Medal, England '29		
KATHERINE FAY (Fay '45) M 36"	\$.75	
(Gloriole X 39-3, a Selene Sdlg.)		
The slightly waved flowers are of an exquisite white with no yellow at the hafts. Fragrant. The pollen parent of 'White Peacock'. A.M. '47		
KING'S JESTER (Stahl-Washington '31) M 38"	\$ 1.50	
(Mme. L. Areau X ?)		
Another 'fancy-plicata' which has a feathered stitching of rosy-maroon on silvery-white.		
LADDIE (Miess '51) M	\$ 4.00	
(Missouri X Great Lakes)		
Although it is not quite as ruffled as 'Chivalry', which came from the same parentage, it is a fine flower and its silvery blue is lovely. H.M. '51		
LADY ALBRIGHT (Muhlstein '50) M-L 36"	\$ 5.00	
(Veisha X Bronzed Copper)		
A brilliant and rich blend. The standards are a rich deep copper with undertones which are almost brown. The falls are rosy-lavender edged with the copper of the standards.		
LADY BOSCAWEN (Graves '46) M 40"	\$ 1.00	
(Purissima X Cloud Castle)		
Here is an elegantly styled white of heavy substance which is also ruffled and has flaring falls. H.M. '46 - A.M. '48		
LADY OF SHALOTT (Schreiner '42) M 34"	\$.75	
(Rosy Asia X Mme. L. Areau)		
Curious? Rosy Asia is an oldie of Mitchell's. The almost lace-like frills of this bluish-rose plicata set off the well shaped flowers to advantage. The falls have a peppered pattern of pinkish dots.		
LADY LOUISE (Graves '46) ML 44"	\$ 2.00	
(Snow Carnival X Katherine Larmon)		
The yellow of the standards is specifically termed 'Colonial Buff'. The white falls are edged with the color of the standards. H.M. '47		
LINDORA (H. Sass '50) M 38"	\$ 3.50	
(From seedlings too numerous to mention. Write if you're really interested)		
The striking flowers have standards of yellow and white falls bordered yellow.		
LOTHARIO (Schreiner '42) ML 38"	\$ 1.00	
(Mme. M. Lassaily X Winnishiek)		
The seed parent we offer below—it is a French Dykes winner. The pollen parent is rarely offered now but was once con-		
sidered a very fine 'black'. This is really large and beautiful. Light lavender-blue standards and rich blue-purple falls with a plush like finish and no veins. H.M. '45		
LYNN LANGFORD (Hall '46) M 36"	\$ 1.50	
(Unknown)		
The orchid-pink flowers have quite a flush of yellow at the hafts. Still good. H.M. '46 - A.M. '50		
MABEL CHADBURN (Chadburn '41) M	\$ 1.50	
[(Purissima X Gold Imperial) X (Golden Hind)]		
A large yellow flower with wide petals. Note its pollen parent—also a Dykes Medal winner. Dykes Medal, England '41		
MAGIC CARPET (Schreiner '42) ML 33'	\$.75	
(Siegfried X Mme. L. Areau)		
The rose-red markings on the buff standards give the effect of a blend to this very large plicata. The same markings are repeated upon the ivory-cream falls. Very good.		
MARY GEDDES (Stahl-Washington '31) M 36"	\$.50	
(Unknown)		
It is little less than amazing to learn how many of the old Dykes Medal winners had unknown parentages! Here is a free bloomer and a good increaser. The standards are a salmon-orange and the falls almost a Pompeian red.		
H.M. '30 - A.M. '33 - Dykes Medal '36		
MARY SENNI (Millet et Fils '30) E 42"	\$.50	
(Unknown)		
This Iris was much heralded in its day. The flowers are large and it blooms well. The standards are soft lilac with a peculiar red-brown flush. The falls are deep violet with lilac tips. Named for the Contessa Mary Senni who lives near Rome and is an ardent Iris lover with many interesting originations to her credit, although she has never allowed any of them to be introduced.		
MEXICO (Kleinsorge '43) M-L 38"	\$ 1.00	
(Rebellion X Naranja) X (Treasure Island X Apricot)		
This blended variegata has buff-gold standards and the broad falls have a plushy texture of a red-brown color and a border of buff-gold. Very large flowers. H.M. '44		
MICHAELANGELO (Weed '36) L 40"	\$.50	
(Jean Cayeux X Tuscany Gold)		
An antique—but like the paintings of the famous master for whom it was named, it is ageless. There are shadings of 'dove-gray' and 'taupe' and strange undertones and veinings. Useful in breeding Gray—one of the newest of Iris colors. We have seed from this by Oncobreds!		
MINNIE COLQUITT (H. Sass '41) M 40"	\$ 1.00	
(Unknown)		
The large, ruffled blooms are heavily stitched purple on a white ground. H.M. '43		
MIRROR LAKE (Muhlstein '47) ML	\$.75	
(Blue Spire X Great Lakes)		
A medium blue which is considered a good parent by its originator. H.M. '48		
MME. LOUIS AREAU (Cayeux '34) VE 36"	\$.50	
(Unknown)		
The very large flowers of silver-white are heavily dotted and netted with rose-heliotrope. Much used in breeding.		
A.M. '39 - Dykes Medal, France '34		
MME. MAURICE LASSAILY (Cayeux '35) M 37"	\$.50	
(Unknown)		
Sky-blue standards and velvety purple falls. Dykes Medal, France '35		
MRS. DOUGLAS PATTISON (Craig '50) M 37"	\$ 2.50	
((Mountain Sky) X [(Acropolis X Destiny) X (Great Lakes)])		
Mr. Craig has, in this flower, honored a flower breeder and grower who was one of the first to publish a fine Iris catalog in America. It is a lovely cornflower-blue with a delightful form. Good breeding possibilities. H.M. '51		

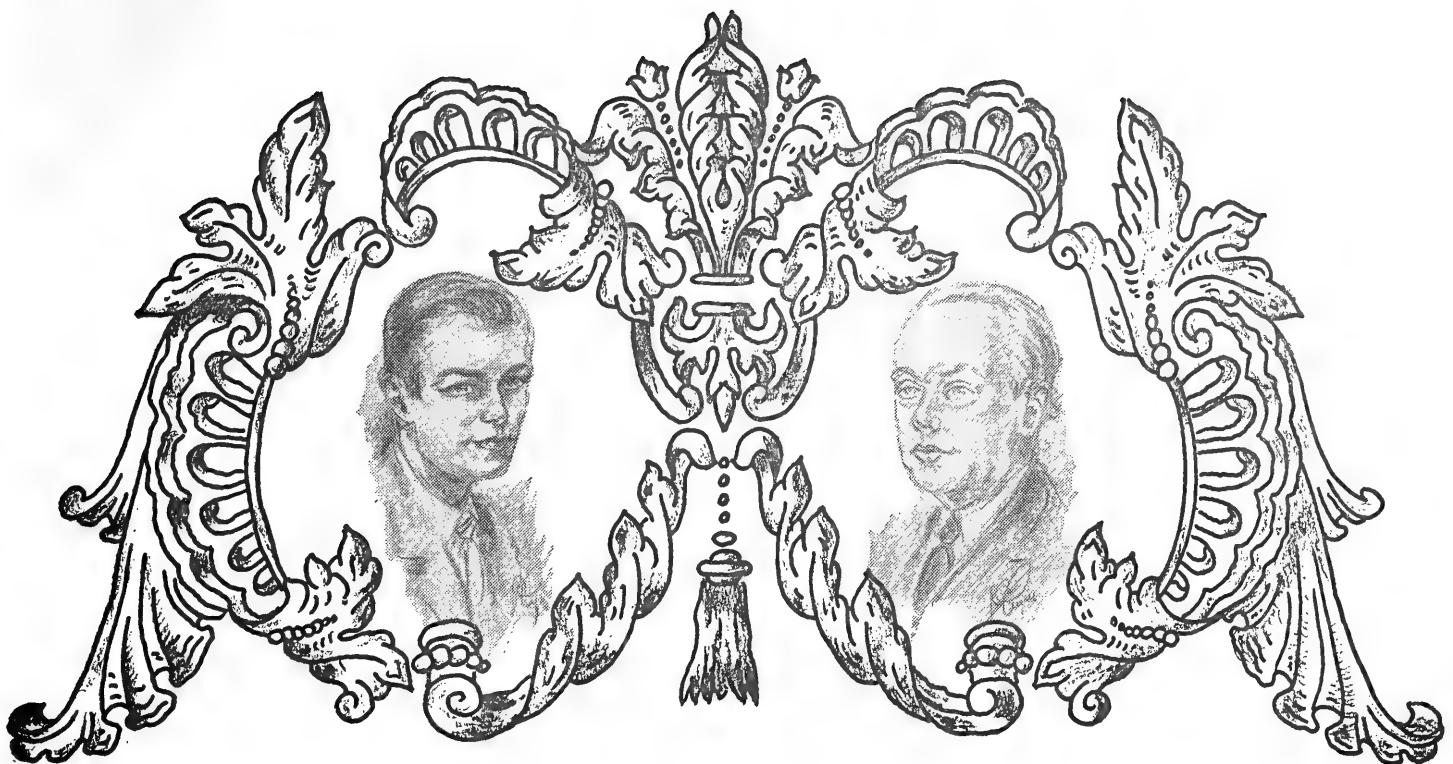
MRS. J. L. GIBSON (Smiley '38) ML 38"	\$.50	
(Unknown)		
This Iris brought forth such superlatives in the early '40's as "A regal beauty—rich and velvety of copious substance—nearly a self of inky-black crepy standards, lustrous and silkey—typifies the best of the great 'Dominion' line. (How did they know it was from 'Dominion' with parentage unknown? That's a good question!) Your collection will not be complete without it." And it won't if you're gathering the Dykes winners as so many are. Dykes Medal, England '48		
 MISSOURI (Grinter '33) M 37"	\$.60	
(Blue Ribbon X Sensation)		
A fine clear blue that should have some protection from very hot sun. H.M. '33 - A.M. '35 - Dykes Medal '37		
 MIST GLOW —(Muhlstein '48) M-L	\$ 1.50	
(Sundust X Radiant)		
White standards and lavender falls with gold reticulations at the hafts.		
 MOLTEN (Craig '50) M-L 34"	\$ 4.00	
(Prairie Sunset X Sultan's Robe)		
A gorgeous blend of burnt sienna, rose and ochre with a distinctive blaze of blue in the falls. H.C. '47		
 MONTECITO (Milliken '50) E 42"	\$ 4.50	
A large and impressive flower on tall stalks. The closed standards are lemon-yellow and the large and slightly waved falls are the same with highlight of white in the mid-section.		
 MOONLIGHT MADONNA (J. Sass '43) M 36"	\$.75	
(Yellow Sdlg. X Elsa Sass)		
Good substance and form combined with a bit of ruffling make this clear lemon-yellow Iris a most attractive flower. H.M. '43 - A.M. '45		
 MOTHER LODE (Essig '46) M 38"	\$ 1.00	
(China Lantern X W. R. Dykes)		
A large yellow of various tones. Orange beard.		
 MT. MCKINLEY (Schreiner '47) E-M 38"	\$ 1.00	
(Amigo X Wabash)		
The soft white standards have a faint blue tone, while the falls are of a rich blue on the purplish side.		
 MULBERRY ROSE (Schreiner '41) M 42"	\$.75	
(Unknown)		
Large flowers on tall well branched stems. The name of the flower gives its best color description. Still good. H.M. '43 - A.M. '44		
 MUTED BLUE (Milliken '49) M 36"	\$ 1.00	
The medium sized flowers are of a soft campanula-blue.		
 MYSTIC LEGEND (Webster '54) E-M 40"	\$ 25.00	
(San Diego X Green Pastures)		
SEE INTRODUCTIONS		
 MYSTIC MELODY (Stevens '49) ML 39"	\$ 5.00	
[(Fair Elaine) X [(Lagos) X (Gudrun X Sdlg. #9/T192)]]		
Cream colored standards above clear yellow falls. H.M. '52		
 NEW ERA (Sass Bros. '49) EM 36"	\$ 1.00	
[(Wamblikska X Dove) X (Calif. Gold)] X [(Tiffany X Orloff) X (Casque d'Or)]		
The flowers are of good size and substance. White standards combined with falls of chartreuse yellow with a definite green		
 cast give a striking effect. Should be good for green breeding. While we had no sets from it in '54 we are trying again, for last year many of our proven breeders failed us.		
 NEW SNOW (Fay '46) E-M 36"	\$ 1.50	
(Snow Flurry X 41-11 : Katherine Fay Sister Sdlg.)		
A beautifully formed white which is pleasingly ruffled. Bright yellow beard. H.M. '46 - A.M. '48		
 NICOLE LASSAILY (Cayeux '38) E-M 36"	\$ 2.00	
(Polichinelle X Don Juan)		
A light blue bi-color. Dykes Medal, France '37		
 NIGHT SPOT (Muhlstein '49) M-L 36"	\$ 2.00	
(Storm King) X (Prince Valiant : Joycette X McCall)		
A tall well branched Iris in a black, purple bi-tone. Flaring falls.		
 OLA KALA (J. Sass '43) M 36"	\$ 1.00	
(Prairie Sunset X ?) X (Golden Age X ?)		
This outstanding flower has a yellow color that has become almost a standard by which others are compared. Of medium size but excellent substance. H.M. '43 - A.M. '45 - Dykes Medal '48		
 OLYMPIO (Cayeux '36) M	\$ 5.00	
(Unknown)		
This is a scarce item—one for which we really dug—that we might include it in our listing of all DYKES MEDAL winners. Very deep rich red-purple. Still expensive. Dykes Medal, France '36		
 ORANGEMAN (Waters '46) M 40"	\$ 1.00	
(Naranja X Golden Majesty)		
A huge orange self that is smooth and rich in color. H.M. '47		
 PACEMAKER (Lapham '50) EM 36"	\$ 3.00	
(Edward Lapham X Red Waves)		
One of the better reds—a self with no veining at the hafts and the beard, while orange, is on the red side. It has a silken finish that is almost glossy. H.M. '50		
 PAGAN PRINCESS (Douglas '48) EM 36"	\$ 2.00	
(Pink Cameo) X [(40-10 X Melitta) X (F. Zenor)]		
A variation in the tangerine bearded pinks which appeals to some and not to others. Persian pink standards and deeper rose falls. H.M. '48		
 PALE DAWN (Fay '47) E-M 40"	\$ 1.00	
(Matterhorn X 44-11)		
The very large and flaring flowers are of a pale blue which does not fade. It has good branching and is a vigorous grower. H.M. '47		
 PARAGON (Stevens '48) EM 38"	\$ 2.50	
(Inspiration X Caribbean Treasure : (Miss Calif. X Cedar)		
This is a lovely flower in pearly tints of pink with an almost opalescent copper edging on the falls and a suffusion of the same at the base of the standards.		
 PARISIANA (Vilmorin '11) M	\$.75	
(Unknown)		
Famous mainly because William Mohr put some pollen of the Onco 'gatesi' on it and procured the great grand daddy of all the Mohr line. A diploid plicata in rather a pink tone—very difficult to find listed at present and our stock is limited.		

PEACH PARFAIT (Craig '48) EM 38"	\$75	PRAIRIE SUNSET (H. Sass '39) ML 34"	\$1.00
(Mt. Washington X Flora Zenor)		(Sandalwood X Amitola)	
A lovely peach-pink self, large and flaring. H.M. '49		A gorgeous flower which fits its name. In its makeup are tones of pink, rose, apricot and peach with infusions of soft yellows. H.M. '37 - A.M. '41 - Dykes Medal '43	
PIERRE MENARD (Faught '48) M 38"	\$2.50	PRETTY QUADROON (Kleinsorge '48) ML 35"	\$5.00
(4E1 : Purissima X B31 : Purissima X Santa Barbara X (B31 X Santa Clara)		(Mexico X Tobacco Road)	
Here's a lot of Purissima Blood. A rich blue whose falls are a bit deeper than the standards. (Why get technical—it's very good!) H.M. '48 - A.M. '50		This wonderful light copper-brown has a metallic finish which makes it not only unusual but most attractive. It has many other good qualities also. H.M. '48 - A.M. '50	
PINK BOUNTIFUL (Cook '49) M 38"	\$2.00	PURISSIMA (Mohr-Mitchell '27) M 48"	\$5.00
(Harriet Thoreau X Sdigs. from Susan Bliss, Morning Splendor, Varese, Ramezes)		(Argentina X Conquistador)	
A delicate tint of orchid-pink. A husky grower which produces many flowers of a satiny texture but with much substance. H.M. '51		The hardness of this Iris and its descendants has always been open to question. The parentage is involved but broken down it has 'mesopotamica' on both sides—in fact it amounts to one half! This specie—one of the first tetraploids to be used in breeding is unfortunately tender. Purissima is a beautiful white and appears in the ancestry of a great number of Iris—among them 'Snow Flurry' and many Oncobreds. Doubtless it has passed on to some of its children a tendency toward tenderness—but let us not accept ALL Tall Bearded varieties from it and exclude ALL Onco involvements without fair trial! Its honors? A minor one in England!	
PINK CAMEO (Fay '46) EM 36"	\$1.00	RADIATION (Hall '48) EM 33"	\$5.00
(42-02 : Morocco Rose X Hall's 40-24) X (Hall's 42-07 : Sister to Dream Girl)		(42-46 : Golden Eagle X 39-62) X (Premier Peach)	
A flamingo pink with a tangerine beard. H.M. '46 - A.M. 48		The very large well substanced flowers are closest to an orchid-pink. It has a brilliant tangerine beard.	
PINK FORMAL (Muhlstein '49) E-M-L 38"	\$4.00	H.M. '48 - A.M. '50	
(Golden Eagle X SQ 72)			
Good stalk—heavy substance—pleasing form—charming color. What else is needed? Fertility? It is papa to 'Pink Fulfillment' which won an H.M. in '54 as well as the Cup at Salt Lake City. This is a pink on the salmon side.			
H.C. '47 - H.M. '49 - A.M. '51			
PINK REFLECTION (Cook '42) ML 36"	\$75	RAINBOW ROOM (J. Sass '46) M-L 34"	\$2.00
(Fancy Free X Sandia)		(H. Sass 50-36 X Matula)	
An exquisite tint of chamois-pink. H.M. '42 - A.M. '44		The flowers are of cream shading to soft buff with apricot tones complemented by a blue blaze in the falls.	
PINK SALMON (Muhlstein '48) EM	\$1.50	H.C. '45 - H.M. '47 - A.M. '51	
(Spindrift X Golden Eagle)			
A showy salmon-pink whose seedlings have height, size and good color, reports its originator.			
PINK TOWER (Muhlstein '48) E-M	\$1.50	RAMESES (H. Sass '29) ML 40"	\$5.00
(Sister to Pink Formal)		(Unknown)	
A clear light pink of large size.		A blending of tourmaline-pink and soft yellow with a more pronounced yellow at the hafts. H.M. '31 - Dykes Medal '32	
PINNACLE (Stevens '49) EM 35"	\$2.50	RANGER (Kleinsorge '43) L 36"	\$1.00
(Magnolia) X [(Gudrun) X (Lady Paramount X Ran-gitira)]		[(Rebellion X King Tut) X (Purissima X D. Madison)] X (Garden Magic)	
The well molded wax like blooms of this variety made history at its introduction. The falls are a beautiful primrose-yellow surmounted by a 'pinnacle' of white. The substance and branching are also among its many good points.		Growers from the East Coast to the West carry this one and praise its large, fine flowers of velvety crimson-red. It has two top awards—also Purissima blood! H.M. '44 - A.M. '46	
H.M. '49 - A.M. '51			
PLACER MAID (Austin '52) M 36"	\$5.00	RARE MARBLE (Muhlstein '47) M 34"	\$1.00
(Mitchell 176B X Austin 638)		(Bonanza X Tiffany)	
A charming 'fancy' in pastels. The standards are buff of a soft red-brown infusion while the falls range from white flushed lavender to a deep lavender with typical 'fancy' brushing of white. The falls are further edged in buff which has a needlework pattern of dark brown.		The ground color tones from cream to yellow and upon this are brilliant red markings.	
PLUIE d'OR (Cayeux '28) ML 41"	\$50	RAVEN WING (Milliken '51) M 36"	\$4.50
(Unknown)		(A Sable Sdrg.)	
A large clear yellow which is a prodigious bloomer. Abroad it won many high honors, the chief being—Dykes Medal, France '28.		Domed standards and rippling loosely ruffled falls are of such a deep color as to have the sheen of a 'Raven's Wing'.	
RED TORCH (H. Sass '47) ML 34"	\$75	RED TORCH (H. Sass '47) ML 34"	\$75
(Rouge Bouquet X Prairie Sunset)			
The standards are a rich gold-bronze and the falls are a velvety red. The flowers are of moderate size. H.M. '47			

RED WYNE (McKee '44) M 32"	\$1.50	
[(Christabel X Tenaya) X (Janet Butler)] X (Red Comet)		
This deep mahogany self is of moderate size. Takes time to become established. H.M. '45		
RICH RAIMENT (Craig '49) M 36"	\$3.50	
[(King Tut) X (Bronze Beacon X Sacramento) X (Mitchell 2-21)] X [(Mme. L. Areau) X (Tiffany X Los Angeles)]		
A most unusual red plicata with 'fancy' marking. The flaring flowers have good substance and an appealing red-brown effect in the garden. H.M. '50		
ROCKET (Whiting '45) M 36"	\$1.00	
(Sandalwood X Naranja) X (Golden Spike : Happy Days X Matula)		
A brilliant orange-chrome which has a burnished effect and deepened toward the center. Excellent substance. H.M. '45 - A.M. '47		
RODEO (DeForest '47) M 36"	\$1.50	
(Tiffanja X Casa Morena)		
The huge blooms are bright and bold! The creamy-gold ground is patterned and sprinkled with buckskin-brown markings. H.M. '49		
ROSE OF ENGLAND (Long '39) VE 34"	\$1.50	
(Ivory Gate : Farandole X Golden Vanity) X [(Sdlg. 25/30/2 : (Mrs. Valerie West X (Mme. Cecile Bouscant X Moonlight)]		
This large ruffled pink has an infusion of lilac. It is both early and floriferous. Bronze Medal England '39		
ROSE SACHET (Craig '52) L 34"	\$3.50	
(Prairie Sunset X Sultan's Robe)		
This is a skillful blending of tones and shades of old rose.		
ROSY WINGS (Gage '35) M 40"	\$6.00	
(Dauntless X Mixed Pollen)		
A blend of pink, red and brown with an orange beard. H.M. '34 - A.M. '36 - Dykes Medal '39		
ROYAL BAND (Craig '50) M 34"	\$2.00	
(Mme. L. Areau) X (Tiffany X Los Angeles)		
A white plicata with violet-red markings.		
ROYAL SCOT (Hall '44) M 38"	\$75	
(Orloff X Elsa Sass)		
A fancy plicata of yellow with red brushings. H.M. '44		
RUFFLED ORGANDY (Brenan '53) E-M-L 42"	\$10.00	
(Gilt Edge) X (Snow Flurry X Nylon)		
The translucent cream ground has an edging of buff which is also ruffled. The flowers are of good substance and the branching leaves little to be desired for it carries as many as two dozen buds. H.M. '53		
RUSSET WINGS (Wills '46) M 36"	\$1.00	
(Old Parchment X Stardom)		
Gold, copper and apricot are blended in such a manner that the large flowers almost glow. H.M. '46 - A.M. '52		
SABLE (Cook '38) M 36"	\$75	
[(Innocenza X Blue Boy) X (Cinnabar)] X (Cinnabar)] X [(Innocenza X Blue Boy) X (Cinnabar)] X (Seminoles X Cinnabar)]		
Seems to have quite an involvement of Cinnabar! Want to know what Cinnabar is? That's a good question. It's an		
antique of Williamson's—a small variegata blend X mixed pollen. However the progeny has justified the means used. Its a black-purple from the early days and is still much used in 'black' breeding. H.M. '37 - A.M. '40		
SAHARA (Pilkington '34) M	\$50	
(Bruno X W. R. Dykes)		
Primrose yellow. A.M. '38 - Dykes Medal, England '35		
SAN ANTONE (Kleinsorge '47) M 36"	\$1.00	
(333 X 311A) Now YOU try it!		
The flowers have a different finish—almost a fluting. A self with shades of deep tan to sand-brown. H.M. '48		
SAN FRANCISCO (Mohr-Mitchell '27) E 44"	\$50	
(Conquistador X Parisiana) X (Esplendido)		
A white plicata with a feather stitching of lavender-blue. San Francisco and Sierra Blue should be enshrined in some California Hall of Fame for they have captured the only Dykes Medals ever to be awarded California hybridizers. Dykes Medal '27		
SAVAGE (Craig '49) M 36"	\$5.00	
A gorgeous blended bronze-red with a suffusion and blaze of magenta. A rebloomer. H.M. '51		
SEA LARK (Muhlstein '46) E-M 36"	\$1.00	
(Brunhilde X Sable)		
This beautifully formed blossom is a soft slate-like blue that has a violet quality. Both standards and falls are flushed with a purplish tone which Tell says it passes on to its children. H.M. '47		
SIERRA BLUE (Essig '32) ML 40"	\$60	
(Souv. de Mme. Gaudichau X Santa Barbara)		
A medium blue self with an almost lacquer-like finish. Always a good performer—will at times reach five feet. H.M. '33 - Dykes Medal '35		
SILVER SUSIE (DeForest '41) L 63"	\$1.00	
(Alta Calif. X ?) X (Sierra Blue)		
The large, graceful flowers of silver-white are poised on excellent stems. While seedlings we have had from this one leave many things to be desired—it almost invariably throws superb stems with beautiful branching.		
SNOW FLURRY (Rees '39) VE 48"	\$1.00	
(Purissima X Thais)		
This wonderful parent is of an icy whiteness. Occasionally reported slightly tender—although it is grown in Colorado where the mercury often drops and stays far below the zero mark. H.M. '39 - A.M. '41		
SOLID MAHOGANY (J. Sass '44) M 36"	\$1.00	
(City of Lincoln) X (38-13 : [(Cardinal X Alcazar) X (H. Sass 29-34)])		
A very dark, finely formed mahogany-red. Its many good qualities—smooth finish, heavy texture and excellent branching, have brought it top awards. H.M. '44 - A.M. '47		
SOUTH SEAS (Essig '47) VE 54"	\$1.00	
(Mt. Washington X Sierra Blue)		
Has the appearance of a clear sky blue and is in bloom among the very first. We have had it set seed to Oncos—among them Joppa Parrot.		
SPANISH PEAKS (Loomis '47) EM 38"	\$2.00	
(Purissima X White Dominion Sdlg.) X (Sdlg.)		
One of the first among the absolutely white-whites. No yellow in haft or beard. H.M. '48 - A.M. '50		

SPELLBOUND (Linse '50) E 40' (Tobacco Road X Prairie Sunset)	\$6.00	THE PENGUIN (Goodman '48) M 36" (Mme. L. Areau X (Golden Eagle X ?))	\$2.00
A copper-red with a golden overlay in the ruffled, flaring blooms. This is another approach to red via the browns.		A satiny white plicata with an edging of bright chocolate.	
SPINDRIFT (Loomis '44) EM 36" (Morocco Rose X Sea Shell)	\$75	THE RED DOUGLAS (J. Sasse '37) ML 38" (Sister to Redwing X Cardinal) X (Joycette)	\$75
A coral-pink with a tangerine beard. Good parent. H.M. '45		The exceptionally large almost plush-like flowers were considered in the early days as being just about the reddest of the reds—however, we have covered much ground since then. Still good. H.M. '36 - A.M. '39 - Dykes Medal '41	
SPRING ROMANCE (Miess '48) EM 42" (Melitza X Narain)	\$3.50	THOTHMES 111 (Kleinsorge '50) L 40"	\$7.50
A waxy cream-white with a frost like overlay and deep gold at the hafts and a heavy orange beard. H.M. '50		(Mexico X Kleinsorge #314) The very broad large flowers are of a strange somber toned golden tan with a bronze beard. Named of course for the great Egyptian Pharaoh of the same name.	
SPUN GOLD (Glutzbeck '40) M ([(W. R. Dykes X Cream Sdlg.) X (Mrs. V. West X Depute Nombot)] X (Vert Gallant)] X (Depute Nombot))	\$75	THREE OAKS (Whiting '43) M 40" (Matula X Garden Magic)	\$1.00
One of the really fine golden yellows. H.M. '39 - A.M. '43 - Dykes Medal '44		This old rose pink blend has a glowing quality which lights up the massive, pleasingly ruffled blooms. It is further illuminated with an overlay of rosy copper. H.M. '45 - A.M. '49	
S Q 72 (Loomis '48) E-M (Sea Shell Derivative)	\$75	TINDALAO (Milliken '51) M 36"	\$4.50
Delicate pale pink bi-color. Much used in pink breeding. Among its offspring is Pink Formal H.C. '47		This is a huge bright yellow gold with domed standards and broad falls with ruffling. An outstanding variety.	
SULTAN'S ROBE (Salbach '45) M 36"	\$1.00	TOBACCO ROAD —(Kleinsorge '42) M 34"	\$1.50
([(Anne-Marie Cayeux X Alta Calif.) X (Happy Gift)] X (Miss Calif.)) X ([(Gold Top X King Midas) X (Miss Calif.)] X (Happy Gift)) Don't blame me! That's what it says in the Check List.		(Aztec Copper X Yellow Sdlg.) This has become one of the really famous Iris and one much used by hybridizers. It is a self of golden Tobacco-brown and the flowers are broad with wide hafts and almost closed standards. H.M. '44 - A.M. '46	
Standards are Van Dyke-red shading to deep old rose and the falls are a little deeper with a golden overlay and a bit of violet-blue in the center. Very rich and one we have often used in breeding. Although most of its children are not very tall they inherit the rich coloring to a marked degree. H.M. '46		TOURNAMENT QUEEN (Milliken '46) E-M 36" (Betsy Ross) X (Mt. Cloud X Cheerio)	\$1.50
SUMMIT (Stevens '51) (Sister to Mystic Melody)	\$5.00	Domed standards and broad flaring falls in shades of bright fuchsia have made this a great favorite. Also while being hardy it is a reliable rebloomer in California.	
White standards and deep yellow falls.		TRULY YOURS (Fay '49) M (44-43 : [(Rameses X Far West) X (D. Hall's 42-35)] X (Zantha))	\$10.00
TABASCO (Craig '51) M 40" (Rich Raiment X Joseph's Mantle)	\$6.00	The huge yellow and white blooms have very heavy ruffling. H.M. '49 - A.M. '51 - Dykes Medal '53	
Stunning large yellow plicata with a sprinkling of red 'Tabasco'.		TWILIGHT SKY (Fay '48) M 35" (Pink Cameo X Hall 44-8)	\$1.50
TALLY-HO (Hall '49) M 32" (From two pink and yellow blend Sdlgs.)	\$5.00	This Iris has exceptionally good form and heavy substance for a pink. Best of all is the RED Beard! H.M. '50	
The shoulders of the falls is a bright fuchsia-orchid while the domed standards and the lower part of the falls are lighter. A very fine parent with many named seedlings to its credit. H.M. '50		VENTURA (Walker '47) EM 36" (?)	\$75
TEA ROSE (Whiting '44) M 36" (Matula X China Maid)	\$75	A brighter 'Mulberry Rose'. H.M. '47	
A glowing copper-pink self. Very fine. H.M. '45.		VERT GALLANT (Cayeux '29) M 50" (Asia X Bruno)	\$50
THE CAPITOL (Maxwell-Norton '45) M 40" (La Gloria X Glorile)	\$75	A prodigious bloomer—producing several bloom stalks per rhizome. The flowers are of a coppery fawn—the falls deeper with an infusion of garnet-brown. Many foreign honors, including the Dykes Medal, France '29.	
The well shaped flowers are cream-white with a flaming orange beard. H.M. '46		VICTORIAN VEIL (Craig '50) L 44" (Advance Guard X M2-21) X (Craig Sdlg.)	\$4.00
THE MAD HATTER (Lyon '50) M 40" (Ranger X Cordovan)	\$7.50	This big ruffled fancy is densely marked. Almost a bi-tone of rose-violet.	
Here is a large well formed flower of deep glowing mahogany-red. Up to the usual Lyon standard in every way. Need one say more? H.M. '51			

VIOLET SYMPHONY (K. Smith '40)	M 40"	\$.75	
(Easter Morn X Violet Crown)			
This huge, broad petaled flower is a gleaming lilac-mauve self of great distinction. H.M. '40 - A.M. '43			
 VOODOO (Kleinsorge '48)	M	\$1.00	
(Mexico X Tobacco Road)			
This flaring, ruffled variegata has yellowish-brown standards and falls of a deep garnet-brown. A sister seedling to 'Pretty Quadroon'.			
 WABASH (M. Williamson '36)	M-L	\$.60	
(Dorothy Dietz X Cantibile)			
A striking flower in a class which has few examples. The white standards are waved and rise above falls of a very deep violet with a rich velvety texture.			
H.M. '37 - A.M. '38 - Dykes Medal '40			
 WARPATH (Craig '51)	M 36"	\$6.00	
[(China Maid X Tiffany) X (Sultan's Robe)] X (Prairie Sunset X Brilliant Amber)			
A handsome self of copper-red with an all over iridescence. It probably carries the genes for rich blends and plicatas as well as a tendency to re-bloom.			
 WEIRDIE (Craig '49)		\$1.50	
(Sister to Rich Raiment)			
A really different fancy blend which has the effect of delicately washed buff and tones of rose.			
 WESTERN HILLS (F. A. Brown '51)	M	\$1.50	
(?Radiant?)			
Here is quite a reliable rebloomer and should prove valuable as a parent along this line. The flowers melt from golden mustard to tan and brown and the falls have a flush of that strange blue in the peacock's neck.			
 WHITE CITY (Murrell '39)	EM	\$.75	
(Unknown)			
The blue-white silkey flowers have a deeper blue finish at the throat. Dyke's Medal, England '40			
 WHITE PEACOCK (Pattison '50)	M 40"	\$12.00	
(Lady Boscowen X Katherine Fay)			
An outstanding achievement by an outstanding lady! The large, beautifully ruffled flowers have an ethereal quality of blue infused into its classic white color. We are not overly impressed ordinarily by yellow, blue or white Iris but we went overboard for this one.			
 WHITE RUFFLES (C. Taylor '47)	E-M-L	\$3.00	
(Snow Flurry X Princess of Brentwood)			
The wide ruffled flowers of white are lighted with gold at the hafts. H.M. '47			
 WILMA VALETTE (Craig '50)	M	\$1.50	
(Rich Raiment X Joseph's Mantle)			
This large all over patterned fancy is just what you would expect from its parentage. The crimson-burgundy flowers have a richness which is almost a Craig Hallmark.			
 WINTER CARNIVAL (Schreiner '41)	M 38"	\$.75	
(Violet Crown X Easter Morn)			
A pure white of ruffled flaring form. It has good substance and despite its Easter Morn parentage (sometimes found tender) it has proven winter hardy. H.M. '42			
 ZANTHA (Fay '47)	E-M	\$2.00	
(Gold Medal : Crown of Gold X Lady Paramount) X			
(41-42 : Golden Hind X probably Jean Cayeux)			
This clear brilliant yellow has a really huge bloom. To add to its honors, it is the pollen parent of the 1953 Dykes Medal winner—"Truly Yours". H.M. '47			
 ZEBRA (<i>pallida variegata</i>)	M 30"	\$.75	
Interesting as a novelty. Its leaves are striped or marbled with cream. The flowers are lavender blue.			



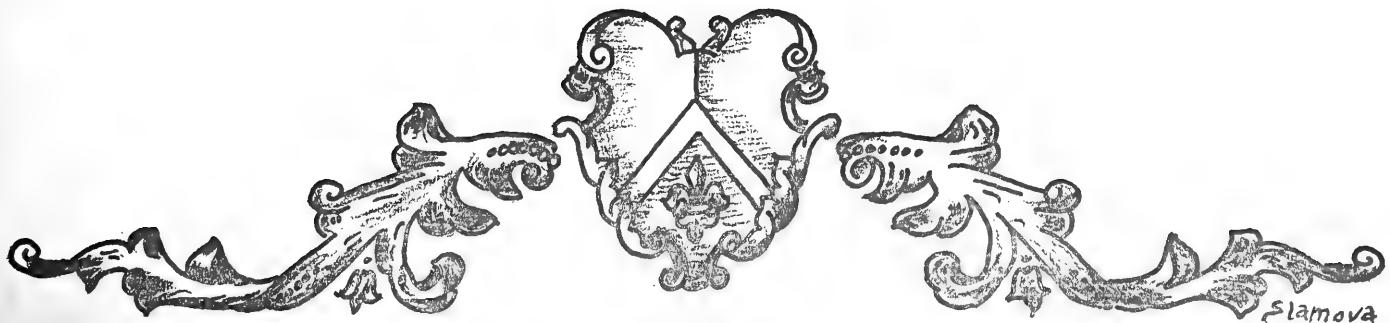
I wonder if you, as we often have, in reading a book wondered what the author looked like? Have you perused Iris Catalogs and pondered the appearance of the men who have created the beauties described?

At the Iris Convention in Salt Lake City last spring we encountered a sidewalk artist who was turning out sketches of rather good quality. I prevailed upon the younger member of our firm to pose—it wasn't easy! However the result was sufficiently good that an idea came to me and I sat for my sketch.

Above you see the result. It is a little flattering for both of us—the artist seemed to sense what Billy looked like before an Army stretch which included a year in Korea when the going was a bit more than rough!

Now to some small measure you know what we look like—we hope that you will come to know us better in the years to come and that we may count each of you as a friend, for that is the way we think of you. We offer our warmest welcome to either a personal visit or a letter—may we look forward to either or both?

H. VALMAR SLAMOVA
WILLIAM D. HAWKINSON



Collections 1955 Iris of the Year

As selected by the Association of Iris Growers of America and reported in the May 1955 issue of Popular Gardening.

BLUE SHIMMER
PINK CAMEO

NEW SNOW
ELMOHR

BLUE RHYTHM

A 5.00 value for \$3.50 postpaid.

Oncocyclus Collection

ATROPURPUREA var. EGGERI
BISMARCKIANA

LORTETI
SUSIANA

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Regelio-Cyclus Collection

ARTEMIS
CAMILLA
DARDANUS

TEUCROS
THOR
VULCANUS

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Mohr Collection

ALTA MOHR
BARRIMOHR
ELMOHR
GRACE MOHR
LADY MOHR
MISS MOHR
MOHRLOFF
MOHRSON
ORMOHR
WM. MOHR

White Onco-Bred Collection

AZIM
BEDTIME
BRILLIG
COGETTE
ENCHANTED
GYPSY KING
MOZO
PRESENT
SHERIFFA
YUSSUF

Either collection an \$8.00 value for \$5.00 postpaid.

Onco-Bred Collections

ASKALON
BLUE ELEGANCE
COLOSSAL

GROUP 1
ILLUSION
LAUREL HILL
MORNING BLUE

SILVER CHARM
SUEZ
ZIA

BLUE OX
GAZA

GROUP 2
GROS GRAIN
MOHRESQUE

PEG DABAGH
PUFF

ANATOLIA
HEIGHO

GROUP 3
HURRICANE
KING DAVID

MOAB
PUNCH BOWL

GROUP 4

CANAAN ETCHING	MOHR BEAUTY NIGHT MOTH	PERSIAN PATTERN PHOSPHORESCENT
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GROUP 5

AMERICAN MODERN	BAMBOO	STEEL
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GROUP 6

CORONATION TAPESTRY ENGRAVED	FANCY WORK MAUVE DUST	MOHRNING DOVE REAL GOLD
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"A"

7 from Group 1
2 from Group 2
1 from Group 3

\$5.00

"B"

6 from Group 1
2 from Group 2
1 from Group 3
1 from Group 4

\$7.50

"C"

2 from Group 2
1 from Group 3
1 from Group 4
1 from Group 5

\$10.00

"D"

2 from Group 4
1 from Group 5
1 from Group 6

\$15.00

Tall Bearded Collections

GROUP 1

ALDURA	COURTIER	LOTHARIO
BLACK FOREST	DESERT SONG	OLA KALA
BLUE RHYTHM	EL PASO	PINK CAMEO
BLUE VALLEY	ESQUIRE	ROCKET
BRYCE CANYON	EXTRAVAGANZA	SEA LARK
CASA MORENA	FIRECRACKER	SNOW FLURRY
CHANTILLY	HIT PARADE	SOLID MAHOGANY
CHIVALRY	LADY BOSCAWEN	SULTAN'S ROBE

GROUP 2

ARGUS PHEASANT	CONFETTI	JOSEPH'S MANTLE
ALICIA	FIRE DANCE	NEW SNOW
BELLERIVE	GOLDEN RUFFLES	PAGAN PRINCESS
BEN BOLDT	GOLD SOVEREIGN	PINK TOWER

GROUP 3

CAHOKIA	HI-TIME	PINK FORMAL
CHERIE	MRS. D. PATTISON	RICH RAIMENT
HEADLANDS	PACEMAKER	SPRING ROMANCE
HERITAGE	PARAGON	WHITE RUFFLES

GROUP 4

BALLERINA	MONTECITO	SAVAGE
BURGUNDY SPLASH	RADIATION	SUMMIT
CHARMAIZE	RAVEN WING	TINDALAO
FROSTY		WARPATH

"A"

4 from Group 1
1 from Group 2
1 from Group 3

\$5.00

"B"

7 from Group 1
2 from Group 2
2 from Group 3

\$7.50

"C"

4 from Group 1
2 from Group 2
3 from Group 3
1 from Group 4

\$10.00

Older Varieties of Tall Bearded Iris

AMIGO	\$.60
ANNE-MARIE CAYEUX .....	.50
ARETHUSA .....	.50
BALMUNG .....	.60
BERKELEY GOLD .....	.60
BLUE RIVER .....	.50
BUECHLEY'S GIANT .....	.50
CALIFORNIA GOLD .....	.60
CLOVELLY .....	.50
DAMASCUS .....	.60
DAWN OVERLAY .....	.50
EASTER BONNET .....	.50
EASTER MORN .....	.50
EDWARD LAPHAM .....	.60
EL CAPITAN .....	.50
ETHIOPE QUEEN .....	.50
FAIR ELAINE .....	.60
FLORA ZENOR .....	.60
GARDEN MAGIC .....	.60
GLORIOLE .....	.60
GOLDEN EAGLE .....	.60
GRAND CANYON .....	.60
GYPSY .....	.60
GYPSY BARON .....	.60
LATE SUN .....	.60
LOS ANGELES .....	.60
LOUVOIS .....	.60
MARQUITA .....	.60
MASTER CHARLES .....	.50
MATTERHORN .....	.60
MELANIE .....	.60
MELITZA .....	.60
MIDWEST GEM .....	.60
MISS CALIFORNIA .....	.60
MOONLIT SEA .....	.60
MT. WASHINGTON .....	.65
MYSTIC SHRINE .....	.50
NARANJA .....	.50
OCCIDENTAL .....	.50
OKLAHOMA .....	.50
OLD PARCHMENT .....	.60
PAILLASSE .....	.50
PAINTED DESERT .....	.50
PALOS VERDES .....	.50
PATRICE .....	.60
PERSIA .....	.50
PERU .....	.50
PINK RUFFLES .....	.60
PRINCE OF ORANGE .....	.60
RADIANT .....	.60
SACRAMENTO .....	.50
SAN PASQUAL .....	.50
SEA SHELL .....	.50
SHINING WATERS .....	.60
SIEGFRIED .....	.50
SIERRA SNOW .....	.50
SNOQUALMIE .....	.60
SONRISA .....	.50
SORRELL TOP .....	.50
SOUSUN .....	.50
STAINED GLASS .....	.50
STARDOM .....	.50
STARLESS NIGHT .....	.60
STELLA POLARIS .....	.50
THEODOLINDA50
TIFFANJA60
TIFFANY60
UKIAH50
VISION OF MIRZA50
YUMA50

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CALIFORNIA CUSTOMERS PLEASE INCLUDE 3% SALES TAX

SHIPPING DATES

Our shipping season will start July 1st; orders will be filled in rotation—however we will try to observe any special date specified.

Our Iris Rhizomes are shipped under State Inspected Labels. We make no substitutions unless requested; however, if you care to list some alternates we will use it as a guide in including gift rhizomes.

While we make every effort to see that stock is true to name and of the best quality, we readily admit being only human and therefore subject to error. If a mistake should occur in filling your order we ask that you report it and we will make whatever adjustment will satisfy YOU. We put no time limit on this adjustment—for sometimes it may be the second season before an error is detected.

Cultural Notes Included With Every Order.

GLOSSARY

H.C. Highly Commended

H.M. Honorable Mention

A.M. Award of Merit

D.M. Dykes Medal

S. Standards

F. Falls

E. Early season

M. Mid Season

L. Late sason

V. Very

Sib.—A sister seedling

Self—All one color

Plicata—Background of one color with a pattern of stitching, dotting or stippling of another color.

Variegata—Standards yellow, falls of red, or purple or shadings.

Bi-Color—Standards and falls different colors.

Bi-Tone—Standards and falls two tones of the same color.

Amoena—White standards, colored falls with a lighter edging.

Neglecta—Lavender standards with dark falls.

The season letters are followed by the height in inches. In parentheses are given the names of the originators and the date of registration. Following is given the parentage—Pod Parent first X Pollen Parent.

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